

17 May 2022

## Mariana Castillo Deball to exhibit at London Mithraeum Bloomberg SPACE

4 August 2022 - 14 January 2023  
London Mithraeum Bloomberg SPACE  
12 Walbrook, EC4N 8AA  
[www.londonmithraeum.com](http://www.londonmithraeum.com)

London Mithraeum Bloomberg SPACE is delighted to announce its latest contemporary art commission, *Roman Rubbish* by Berlin-based Mexican artist Mariana Castillo Deball, opening 4 August 2022.

*Roman Rubbish* is an intricately-detailed, extensively-researched composition, inspired by the 14,000 Roman artefacts discovered on the site of Bloomberg's European headquarters during the 2012 - 2014 archaeological excavations. The installation will comprise of towering pillars of ceramic sculptures, an elegant textile curtain and a wax feature wall with delicate inscriptions.

*Roman Rubbish* will use repetition and variation, allowing a narrative to emerge: a short story centred around the items found on the site, including ceramic vessels, combs, amulets and other personal objects. Deball is interested in how these objects, once discarded by their Roman owners, have been rediscovered perfectly preserved centuries later. For her commission, Deball will assemble oversized ceramic representations of these objects into columns, standing at over three metres tall. Showcased together, these unique yet similar artefacts will highlight the vast variety of objects left behind by the City of London's predecessors.

Visitors will be able to explore other oversized representations of the artefacts suspended in pockets, sewn into a delicate textile curtain. Weaving between the installation's ceramic columns, the curtain will be hand-painted with images of wooden writing tablets found on the Bloomberg excavation site. The curtain will lead to a monolithic wax wall, echoing the materials used in Roman writing tablets, delicately inscribed with descriptions of archaeological artefacts in the Bloomberg collection.

*Roman Rubbish* will invite the audience to explore and subtly interact with the installation, echoing the way in which we all impact tomorrow's archaeology with today's movements. Visitors can further engage with the exhibition using the Bloomberg Connects app, the free digital guide to cultural organisations around the world that makes it easy to access and engage with arts and culture from mobile devices, anytime, anywhere. The app can be downloaded for free via Google Play or the App Store.

LONDON  
MITHRAEUM  
Bloomberg  
SPACE

### Listings information

Mariana Castillo Deball: *Roman Rubbish*  
4 August 2022 – 14 January 2023  
London Mithraeum Bloomberg SPACE,  
12 Walbrook, EC4N 8AA  
[www.londonmithraeum.com](http://www.londonmithraeum.com)

### Opening hours

Tuesday – Saturday: 10am – 6pm  
Sundays & Bank Holidays: 10am – 5pm  
First Thursday of the month: 10am – 8pm  
Closed Mondays, Christmas  
& New Year bank holidays

### Press information

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### About London Mithraeum Bloomberg SPACE

Situated on the site of Bloomberg's European headquarters, London Mithraeum Bloomberg SPACE returns the Roman Temple of Mithras to the location of its discovery in the heart of the City and offers visitors an immersive experience of the ancient temple as well as a chance to see a collection of the Roman artefacts found during the building excavations. Expanding on Bloomberg's legacy of support for new commissions by international artists, the ground floor Bloomberg SPACE gallery aims to present lively and thoughtful works by contemporary artists whilst bringing fresh perspectives to the many-layered history of the site.

London Mithraeum Bloomberg SPACE is free to visit and open to the public from Tuesday to Saturday from 10am to 6pm, and on Sundays and Bank Holidays from 10am to 5pm. Pre-booking is advised through [londonmithraeum.com](http://londonmithraeum.com)

### About the artist

Mariana Castillo Deball B. 1975, MEXICO CITY

Mariana Castillo Deball was born in Mexico City in 1975. She earned an MA in fine art from the Universidad Nacional Autónoma de México, Mexico City, in 1997. In 2003, she also completed a postgraduate program at the Jan Van Eyck Academie in Maastricht, the Netherlands. Deball's interest in the mathematical laws and geometrical structures present in landscape and throughout the organic universe have contributed to a unique body of work in which elements of science and nature are synthesized into sculptural objects.

Deball has had solo exhibitions at the Stedelijk Museum voor Actuele Kunst, Amsterdam (2004); Museo de Arte Carrillo Gil, Mexico City (2006); Kunst Halle Sankt Gallen, Switzerland (2009); Museum of Latin American Art, Long Beach, California (2010); Museo Experimental El Eco, Mexico City (2011), and Chisenhale Gallery, London (2013).

Her work is currently part of the Mexico Pavilion at the 59th International Art Exhibition – La Biennale di Venezia. Her work has also been featured in the group exhibitions *For the Blind Man in the Dark Room Looking for the Black Cat that isn't There*, Contemporary Art Museum St. Louis (2010); *Never Odd or Even*, Grimmuseum, Berlin (2011); *Inanimate Beings*, La Casa Encendida, Madrid (2011); *Printin'*, Museum of Modern Art, New York (2012); *The Way of the Shovel: Art as Archaeology*, Museum of Contemporary Art Chicago (2013), and *Arqueológica*, Matadero, Madrid (2013). Her work has also been included in the Shanghai Biennial (2008); Athens Biennial (2009); Venice Biennale (2011); and Documenta, Kassel, Germany (2012). Deball was awarded the Prix de Rome, Amsterdam (2004), Zurich Art Prize (2012), Henry Moore Fellowship (2012), and Preis der Nationalgalerie für Junge Kunst, Hamburger Bahnhof, Berlin (2013). She completed a Deutscher Akademischer Austausch Dienst residency in Berlin in 2011. She lives and works in Berlin.

### About Bloomberg

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### Bloomberg Connects

The film and accompanying digital content for the art installation and previous Bloomberg SPACE installations can be found on Bloomberg Connects. Download the free app via Apple Store or Google Play.