

15 May 2024

Born From Stone by Goshka Macuga at London Mithraeum Bloomberg SPACE.

9 July 2024 – 18 January 2025
London Mithraeum Bloomberg SPACE
12 Walbrook, EC4N 8AA
www.londonmithraeum.com

London Mithraeum Bloomberg SPACE will present *Born From Stone*, an immersive installation by Goshka Macuga, inspired by the ancient Roman temple of Mithras discovered beneath the current site of Bloomberg's European headquarters.

Macuga's practice is based on historical and archival research, which informs her installations, sculptures, tapestries and collages. As a multidisciplinary artist, Macuga uses these different mediums to present old stories in a new way, creating a fresh view on social and political histories for modern audiences. With *Born From Stone* Macuga will invite viewers to delve into the rich tapestry of Roman mythology, particularly the intriguing narrative surrounding the god Mithras, to whom the temple was dedicated.

Born From Stone will explore these themes through a transformational cave-like installation featuring sculptural rock formations which evoke the subterranean landscape of the temple's origins. Within this immersive environment, visitors will encounter a selection of works, carefully curated by Macuga on loan from Imperial War Museums. Each piece will contribute to the narrative of destruction and redevelopment that spans the history of the City of London and beyond.

Through striking imagery and poignant symbolism, *Born From Stone* will confront the pressing issues of our time, from ecological crises to the impact and devastation of war. By linking historical events with modern day challenges, Macuga will encourage visitors to think about how history repeats itself and affects our environment.

"The cave is a powerful symbol that appears in various interpretations of the mythological narrative attached to Mithras, with deep associations as a birthplace and as a place of violence and creation" explains Macuga. "With *Born From Stone*, I aim to expand upon these associations, exploring both the generative and destructive forces that shape our world."

LONDON
MITHRAEUM
Bloomberg
SPACE

Visitors will be able to engage further with the exhibition using the Bloomberg Connects app, the free digital guide to more than 400 cultural organisations around the world, including London Mithraeum Bloomberg SPACE and Imperial War Museums. The app can be downloaded via Google Play or the App Store, making it easy to access and engage with arts and culture from mobile devices, anytime, anywhere.



Listings information

Born from Stone by Goshka Macuga
9 July 2024 - 18 January 2025
London Mithraeum Bloomberg SPACE,
12 Walbrook, EC4N 8AA
www.londonmithraeum.com

Opening hours

Tuesday - Saturday: 10 am - 6 pm
Sundays & Bank Holidays: 12 pm - 5 pm
First Thursday of the month: 10 am - 8 pm
Closed Mondays, Christmas &
New Year Bank Holidays

Press information

Yasmin Hyder
Rees & Co
+44 (0)7791 979 839
yasmin@reesandco.com

About the artist

Goshka Macuga was born in 1967 in Warsaw, Poland and lives and works in London. Macuga's practice is based on historical and archival research, which informs her installations, sculptures, tapestries, and collages. Macuga questions historiography, political structures, and the pressing issues of our time. Bloomberg first collaborated with Macuga in 2003 for her installation *Kabinett der abstrakten* at Bloomberg SPACE Finsbury Square. In 2009, in partnership with Whitechapel Gallery, Bloomberg also commissioned Macuga to create a site specific installation, *The Nature of the Beast*.

In 2019, Macuga was commissioned to make a large-scale tapestry for the Museum of Modern Art, New York. Solo exhibitions include *In Flux*, Fundació Antoni Tàpies, Barcelona, Spain (2022) and MUSAC, León, Spain (2021); *Stairway to Nowhere*, Kestnergesselchaft, Hannover, Germany (2019). Recent group exhibitions include *Le Monde Comme Il Va / The world as it goes*, Bourse de Commerce, Paris; *ImPOSSIBLE*, Museum Frieder Burda, Baden-Baden, Germany (2024); *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy (2023-4); *HARD/SOFT: Textiles and Ceramics in Contemporary Art*, Museum of Applied Arts (MAK), Vienna, Austria (2023); *Public Matters: Contemporary Art in the Belvedere Garden*, Vienna, Austria (2023); *Everybody Talks About the Weather*, Fondazione Prada, Venice, Italy (2023).

About London Mithraeum Bloomberg SPACE

Situated on the site of Bloomberg's European headquarters, London Mithraeum Bloomberg SPACE returns the Roman Temple of Mithras to the location of its discovery in the heart of the City and offers visitors an immersive experience of the ancient temple as well as a chance to see a collection of the Roman artefacts found during the building excavations. Expanding on Bloomberg's legacy of support for new commissions by international artists, the ground floor Bloomberg SPACE gallery aims to present lively and thoughtful works by contemporary artists whilst bringing fresh perspectives to the many-layered history of the site.

London Mithraeum Bloomberg SPACE is free to visit and open to the public from Tuesday to Saturday from 10 am to 6 pm, and on Sundays and Bank Holidays from 12 pm to 5 pm. Pre-booking is advised through www.londonmithraeum.com

About Bloomberg

Bloomberg, the global business and financial information and news leader, gives influential decision-makers a critical edge by connecting them to a dynamic network of information, people and ideas. The company's strength - delivering data, news and analytics through innovative technology, quickly and accurately - is at the core of the Bloomberg Professional service. Bloomberg's enterprise solutions build on the company's core strength: leveraging technology to allow customers to access, integrate, distribute and manage data and information across organizations more efficiently and effectively. For more information, visit www.bloomberg.com/company