

Press Release
March 2014

Bloomberg SPACE
Joanne Tatham & Tom O'Sullivan
DOES THE IT STICK
A collaboration with Studio Voltaire, London
Opening 16th April 2014, 6-8pm
17th April - 15th June 2014



Joanne Tatham & Tom O'Sullivan have worked collaboratively since 1995, creating works that are choreographed situations; using objects, text, images and performance to consider and critique the status, value and role of contemporary art. These works are made in direct response to the situations within which the artists are invited to work, whilst maintaining and acknowledging the artists' roles as ambivalent outsiders. Recent works have considered, in particular, how contemporary art can be expected to function in an instrumentalised role in relation to the diverse agendas of both the public and commercial realms. Their works often use text in performed, spoken or published form with, in many ways, their sculptures acting as necessary foils within these wider configurations.

For their Studio Voltaire commission at Bloomberg SPACE, Tatham & O'Sullivan will develop a work that engages both with the site of Bloomberg and the context of the commission. This new work will transpose 'DOES THE IT FIT', a project produced in response to Stephenson Works, a regeneration site in Newcastle-upon Tyne, to Bloomberg in London. Tatham & O'Sullivan have developed this strategy through a six-week production residency at Studio Voltaire, producing a single work involving multiple elements, which react with and respond to Bloomberg's corporate identity. Using discursive lines of enquiry, Tatham & O'Sullivan will explore and challenge the conventions of architecture and space, the sharing of information and its value, and the constructs of the gallery space, as well as the wider corporate model. The commission will include artworks by Gary Webb and Tobias Rehberger that were previously produced by Bloomberg's commissioning programme. The work will be accompanied by a programme of events including artists Will Holder & Chris Evans and Fiona Jardine, as well as a series of tours of the Bloomberg offices.

Editor's Notes
17th April- 15th June 2014
Open Hours: Mon- Sat, 11am- 6pm

About Joanne Tatham & Tom O'Sullivan

Joanne Tatham (b. 1971) and Tom O'Sullivan (b. 1967) live and work in Newcastle. Solo exhibitions include: 'DOES THE IT FIT', Co-curated by Joanne Tatham & Tom O'Sullivan, CIRCA Projects, Newcastle-upon-Tyne (2012); 'A tool for the making of signs', Chapter, Cardiff (2012); 'The story of how we came to be here, what we did before we got here, how you have forgotten why you asked us here and why we cannot remember why we came, or: Is this what brings things into focus?' Performance, Studio Voltaire, London (2012); 'Direct serious action is therefore necessary', CCA, Glasgow (2010); 'You can take it as a thing or you can take it as a thing', La Salle de Bains, Lyon (2009) and Oh we will, we will, will we', Studio Voltaire, London (2005).

About Bloomberg's commissioning programme

The Bloomberg SPACE programme reflects our philanthropic passion to support exciting talent and to commission new works. Since 2002, Bloomberg SPACE has worked with more than 360 artists and has commissioned over 170 new works.

www.bloombergspace.com

About Bloomberg

Bloomberg, the global business and financial information and news leader, gives influential decision makers a critical edge by connecting them to a dynamic network of information, people and ideas. The company's strength—delivering data, news and analytics through innovative technology, quickly and accurately—is at the core of the Bloomberg Professional service, which provides real time financial information to more than 300,000 subscribers globally.

From dance on the streets and theatre in squares, to pavilions in parks and installations in galleries and museums, Bloomberg is committed to artistic projects that propel original ideas and reach new audiences. Through our philanthropy programme, we help charities and non-profit organisations around the world with education and literacy programmes, health and medical research, social work, arts and culture, public parks and the environment. Bloomberg's philanthropy programme reflects the company's commitment to civic involvement and corporate responsibility, particularly in the more than 190 communities where we have offices and news bureaus. Bloomberg invests in education, literacy, health care, medical research, social services, arts and culture, public parks and the environment to improve the quality of life for people around the world.

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About Studio Voltaire

Celebrating 20 years in 2014, Studio Voltaire is a leading independent contemporary arts organisation that exists to support artistic practices and create a space for thinking, experimentation and reflection; its main activities are the provision of affordable studios, a renowned programme of exhibitions, performances and commissions, and a pioneering education programme. Upcoming exhibitions in 2014 include Ella Kruglyanskaya, Joanne Tatham & Tom O'Sullivan, Judith Bernstein, Anne Collier and Marvin Gaye Chetwynd.

www.studiovoltaire.org

Press information:

Natalie Harland Tel: +44 7881 250 570 nharland1@bloomberg.net
Niamh Conneely Tel : +44 2076 221 294 niamh@studiovoltaire.org

Listings information:

Joanne Tatham & Tom O'Sullivan, DOES THE IT STICK, 17th April- 15th June 2014, open Mon- Sat 11am- 6pm
www.bloombergspace.com
Email: gallery@bloomberg.net
50 Finsbury Square, London, EC2A 1HD, Tel: +44 207330 7950