



## Press Release

### **Tim Etchells**

#### ***More Noise***

14th January – 12th March 2016  
Private view: 15th January, 6-8pm  
Bloomberg SPACE, London EC2

'More Noise' is an exhibition of three neon works by artist Tim Etchells, commissioned as part of the Bloomberg Philanthropies-supported Lumiere London Festival. Curated by Helen Marriage, Director of Artichoke, the exhibition builds on Bloomberg SPACE's programme of ongoing collaborations with key cultural partners.

The exhibition centres on a new work - 'More Noise' - comprising 14 scattered and interconnected neon phrases which read - 'MORE NOISE' and 'THAN SIGNAL' in different colours, presented at floor level. The work invokes the idea of sound, playing on Etchells' interest in the relation between pattern, order, disorder, sense and nonsense. This work is presented with two existing wall neon works 'Mirror Pieces' and 'Let's Pretend', which interact with and reflect some of the themes of the new work.

"Across the range of my work I use strong, simple, sometimes comical means to get to serious ideas," said Etchells. "I'm drawn both to the speed, clarity and vividness with which language communicates narrative, image and ideas, and at the same time to its amazing propensity to create a rich field of uncertainty and ambiguity."

Bloomberg Philanthropies is a proud supporter of Lumiere London, which takes place from the 14th – 17th January in King's Cross, several locations in the West End, including Mayfair and Grosvenor Square, Piccadilly, Regent Street, Leicester Square and St James's; as well as Trafalgar Square and Westminster. Free to attend, the festival will re-imagine London's urban landscape and architecture through 30 illuminated artworks. It aims to attract Londoners and tourists alike into the heart of the capital during what is traditionally one of the quieter months of the year. Festival visitors are being encouraged to explore the dazzling nighttime gallery on foot, discovering parts of the capital for the first time and seeing familiar sights in a new light. For further information visit the festival website [www.visitlondon.com/lumiere](http://www.visitlondon.com/lumiere).

**For further information, images and interview requests please contact Anna Vinegrad on [anna.vinegrad@artichoke.uk.com](mailto:anna.vinegrad@artichoke.uk.com) or +44(0)207 650 7611 or +44 (0) 7813 808 487, Natalie Harland, Bloomberg on [nharland1@bloomberg.net](mailto:nharland1@bloomberg.net) or +44(0)7881 250570.**

### **Listings information**

Tim Etchells, More Noise, 14th January – 12th March 2016  
Private view: 15th January, 6-8pm  
Bloomberg SPACE, 50 Finsbury Square,  
London, EC2A 1HD

Open Monday – Saturday

11am – 6pm

Admission Free

Tel: +44 (0)20 7330 7950

**[www.bloombergspace.com](http://www.bloombergspace.com)**

**Tim Etchells** is an artist and a writer based in the UK whose work shifts between visual art, performance and fiction. He has worked in a wide variety of contexts, notably as the leader of the world-renowned Sheffield-based performance group Forced Entertainment. He is currently Professor of Performance & Writing at Lancaster University. [www.timetchells.com](http://www.timetchells.com)

### **About Bloomberg's commissioning programme**

The Bloomberg SPACE commissioning programme reflects Bloomberg's philanthropic passion to support exciting talent and to commission new works. Since 2002, Bloomberg SPACE has worked with more than 470 artists and has commissioned over 120 new works.

**[www.bloombergspace.com](http://www.bloombergspace.com)**

### **About Bloomberg**

Bloomberg, the global business and financial information and news leader, gives influential decision makers a critical edge by connecting them to a dynamic network of information, people and ideas.

The company's strength – delivering data, news and analytics through innovative technology, quickly and accurately – is at the core of the Bloomberg Professional service, which provides real time financial information to more than 320,000 subscribers globally. Headquartered in New York, Bloomberg employs more than 15,500 people in 192 countries around the world.

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### **About Bloomberg Philanthropies**

Bloomberg Philanthropies' mission is to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: public health, environment, education, government innovation and the arts. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's charitable activities, including his foundation and his personal giving. In 2014, Bloomberg Philanthropies distributed \$462 million, and it has a history of supporting creative and innovative public art. In 2014 alone, Bloomberg Philanthropies supported artist Tobias Rehberger's Dazzle Ship in London as part of 14-18 NOW, WW1 Centenary Art Commissions, and the Liverpool Biennial; We the People, Dahn Vo's multi-site exhibition in New York City, organised by Public Art Fund; and Doug and Mike Starn's Big Bambú installation in Jerusalem. In 2015 it launched the Public Art Challenge, encouraging temporary public works of art in cities across the U.S. For more information, please visit [www.bloomberg.org](http://www.bloomberg.org) or follow us on [Facebook](#), [Instagram](#), Snapchat: Bloombergdotorg and Twitter: [@BloombergDotOrg](#).

### **About Artichoke**

Producers of extraordinary live events, Artichoke is one of the country's leading creative companies and is a registered charity, funded by Arts Council England. At Artichoke we use art to undermine the mundane and disrupt the everyday, and create a new kind of world that we'd all like to live in. Our previous projects include Royal de Luxe's *The Sultan's Elephant*, which brought an estimated one million people onto the streets of London in 2006; *La Machine's* 50-foot high mechanical spider for Liverpool's Capital of Culture celebrations in 2008; Antony Gormley's *One & Other* 100-day long invasion of the Fourth Plinth in Trafalgar Square in London in 2009; and Deborah Warner's commission for the London 2012 Festival, *Peace Camp*, a nationwide celebration of landscape and poetry, which took place across eight separate sites around the UK; and most recently, *Temple* by David Best in Derry~Londonderry, attended by more than 60,000 people. Artichoke creates and produces *Lumiere*, the UK's largest light festival, which has been staged in the medieval English city of Durham every two years since 2009; and in Derry~Londonderry in Northern Ireland as part of the celebrations for City of Culture 2013. It returned to Durham in November 2015 attracting an estimated 200,000 visitors. [www.artichoke.uk.com](http://www.artichoke.uk.com)

### **About Lumiere London**

*Lumiere* was created by Artichoke in Durham in 2009, and has been recommissioned by Durham County Council every two years since then. In 2013, Artichoke also produced *Lumiere* in Derry~Londonderry UK City of Culture, commissioned by Culture Company 2013. In November 2015, the festival returned to Durham for the fourth time, attracting an estimated 200,000 visitors to the city. [www.lumiere-festival.com](http://www.lumiere-festival.com)