



Press Release
January 2015
Bloomberg SPACE
Adam Dant
The Budge Row Bibliotheque
Opening 15th January, 6-8pm
16th January – 15th March 2015

Adam Dant's 'The Budge Row Bibliotheque' encapsulates two millennia of the everyday life and times of Budge Row, the lost street of the City of London.

Responding to Bloomberg's unique position in the area, Adam Dant's specially commissioned project for Bloomberg SPACE marks the first part in the 2015 series, 'The Homecoming', a programme of four works that explore and respond to the history and architecture of the City of London.

Visual representations of historical documents support the depiction of randomly interconnected historical anecdotes, inscriptions, cartographies, views and vistas. All of these elements collide in a vast drawing which folds time upon time, to create a passage through this lost part of London. Operating like an exploded image library of historical data, the direct encounter between the viewer and the work of art is constructed with minimal means: a single brush and bottle of sepia ink.

Adding another dimension to this cartographic romp through time, is a scale model of a green cabman's shelter, a quaint anachronism from the Victorian era in the centre of the space. It appears as both a fantastical object and a reminder that understanding our antecedents is contingent on a physical proximity to the places they occupied and the purposes they served, even though their original setting may now be physically transformed.

Covert relationships between institutions and people, such as those that exist between the City of London and its diverse population, have long been the subject matter of Dant's studies. The cabman's shelter, its interior, and the series of drawings expose a parity between the visual metaphor of the open book and the possibilities of new historical discovery presented by the numerous holes, both architectural and conceptual, in London's financial district. Tracing a narrative construction of space, time and place through its past and its current inhabitants, 'The Budge Row Bibliotheque' shifts and expands our historical gaze.

Editor's Notes
16th January – 15th March 2015
Open Mon - Sat, 11am- 6pm

About Adam Dant

Adam Dant (b. Cambridge, UK. 1967) studied Fine Art Printmaking at The Royal College of Art, London and the MS University Faculty of Fine Arts, Baroda, India. He also graduated from the Liverpool School of Art with a first class degree in Graphic Design and spent time studying at the Berlin University of the Arts. He has received several awards for his work, including a Cite International des Arts Studio Award in 1991, The Rome Scholarship in Printmaking in 1993-94 and the the prestigious Jerwood Drawing Prize in 2002. In 2011 Dant was awarded a Hudson's Heritage Award for his decorative scheme at Shropshire's Elizabethan 'hidden gem' Upton Cressett Hall. Exhibited internationally, Adam Dant's work features in the collections of international institutions including Tate Britain, MOMA New York, Musée d'art contemporain de Lyon, HRH Prince of Wales, Museum of London and San Diego Museum of Art.

About Bloomberg's commissioning programme

The Bloomberg SPACE programme reflects our philanthropic passion to support exciting talent and to commission new works. Since 2002, Bloomberg SPACE has worked with more than 470 artists and has commissioned over 120 new works.

www.bloombergspace.com

About Bloomberg

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Press information

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Listings information

Adam Dant, The Budge Row Bibliotheque, 16th January – 15th March 2015

Open Mon - Sat 11am- 6pm

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