



Anchorage Museum SEED Lab Local Final Evaluation Report

Prepared by Agnew::Beck Consulting

February 8, 2022

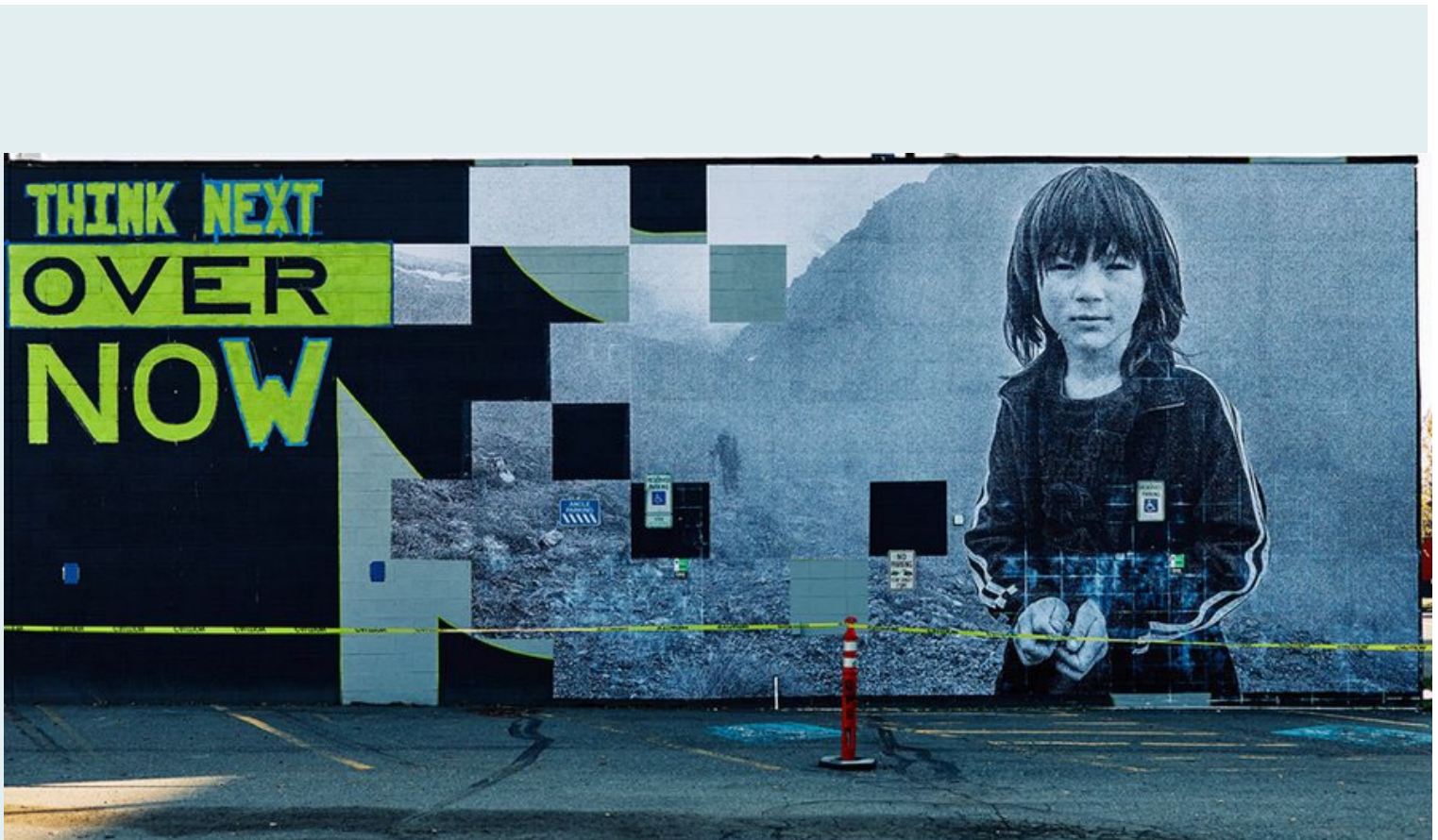


Figure 1: James Temte and Michael Conti's mural "Next Over Now"

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Figure 2: Murals by Thomas Chung and some of his painting students from the University of Alaska. Thomas Chung created the murals as part of his artist residency at Seed Lab in September 2020. The form of the mural is inspired by the forms of Tiffany stained-glass windows and represent ideas of relationships with the natural world by cultures around the world, reflecting on what it is we treasure for the future in the midst of a climate crisis and as we connect and reconnect with nature. – Anchorage Museum Website

I. The SEED Lab

As part of the Bloomberg Philanthropies Public Art Challenge, Anchorage was one of five cities granted \$1 million in funding to support public art interventions, facilitating positive community change and conversations. The Anchorage Museum created SEED Lab in partnership with the Municipality of Anchorage. Through SEED Lab, creative practitioners co-created with communities to propose solutions to challenges facing Northern places, people and climate and to establish the North as a catalyst for change. Through this project, the SEED Lab became a physical building and a suite of programming and installations occurring in and around the SEED Lab facility and out in the community. SEED Lab includes creative practitioners from across Alaska and the world with partnerships across all sectors.

The SEED Lab is located at 6th Avenue and A Street in Downtown Anchorage within the Design District, across from the Anchorage Museum. The SEED Lab hosted events, conversations, artists-in-residence, concerts, skateboarders, research fellows, more than 50 community organizations, and flexible spaces that adapt to a variety of uses and programs. SEED Lab regularly hosts repair workshops focused on mending and other skill-shares around ideas of extending the life of the things we consume and the things that can aid our futures. SEED Lab, from 2019-2021, as a suite of programming and installations included more than 200 events, 12 murals, 150 artist commissions and 3,700 participants directly involved with project events or artmaking.

To understand the impact of the SEED Lab, the Anchorage Museum hired Agnew::Beck Consulting as the local evaluator on the project from April 2019 through December 2021. Bloomberg Philanthropies contracted with BOP Consulting to evaluate outcomes across all five projects funded by the Public Art Challenge. Agnew::Beck helped to collect data for the national evaluation team to inform the roadmap to impact analysis. The national evaluation identified three key impact areas: Policy and Practice, Place, and People and Community. Specifically, the national team evaluated the degree to which public policy was positively influenced and future opportunities were created; whether city spaces and their civic role were transformed, and the degree to which people and communities became more active, connected and resilient due to the Public Art Challenge. SEED Lab had many successes in the three areas of impact:

- The SEED Lab contributed to the national evaluation goal of public art creating safe spaces for public dialogue and healing through the facilitated conversations on homelessness, land acknowledgement

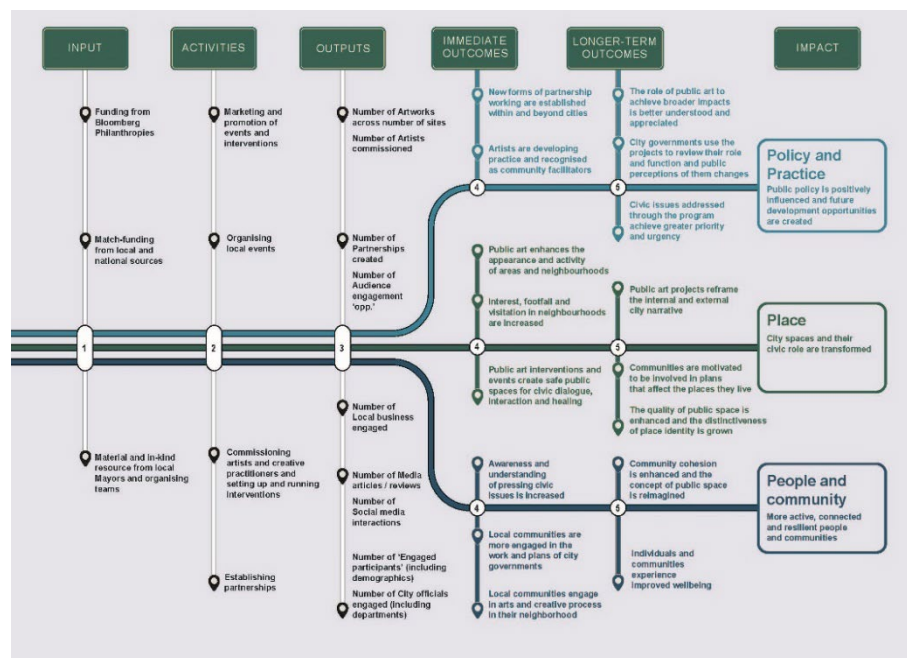


Figure 3: National Evaluation Roadmap to Impact Logic Model, BOP Consulting

workshops, Government Hill public gardens, climate change, Welcome Anchorage, local food events and farms, and conversations around the city's climate action plan.

- The SEED Lab contributed to the national evaluation goal of awareness of a pressing issue by centering climate change in the dialogues and projects.
- The SEED Lab contributed to the national evaluation long-term goal of improvement in the perceptions of the role and function of city governments through projects such as mural walks and artist gatherings with the mayor and multiple city departments engaging with artists.
- The SEED Lab contributed to the national evaluation long-term goal of community cohesion and public space reimaged through projects like the Point Woronzof water tower "reimagine" mural and the project at Ship Creek which changed the way viewers perceive the tidal landscape.
- In addition, Bloomberg funding was highly leveraged with \$800,000 in match funding from local and national partners, a \$700,000 in-kind building donation and Museum contribution of staff time and resources, like the museum facility and lawn, contributed to the success of the project.
- Social media engagement was high, and the project was covered by the New York Times.

All of this was able to happen despite the COVID-19 pandemic spanning nearly the entirety of the project, which curtailed people's ability to gather and access indoor spaces and impacted staff capacity due to shutdowns and illness. Section 2 covers the impacts of the pandemic in more detail.

This report primarily shares the findings from the local evaluation. Together with the national evaluation efforts, this synthesis will help the Anchorage Museum and other entities understand the successes and challenges of the Public Art Challenge and demonstrate how public art can benefit cities and communities into the future.

2. Evaluation Approach

In 2019, the local evaluation team sat down with the Anchorage Museum to discuss the SEED Lab goals and motivations and evaluation approach. This included:

Creative practice changes cities for the better.

The Museum team identified the underlying principles behind this belief as:

- The creative sector is an effective tool, facilitator, leader for change and conversations.
- Public art is different or more than a sculpture or mural - art can be an important tool in community engagement, change and feelings of social cohesion. SEED Lab worked with social practice as an artform, focusing on co-creation with the community.
- Investing in the arts is meaningful, not an elitist practice, it is for everyone.
- SEED Lab can change who is coming to meetings and how people are meeting.

The Museum also shared the specific goals of the SEED Lab and questions they were interested in learning through the evaluation effort. For Anchorage, SEED Lab sought positive solutions in response to climate change, through investigations and experiments that embrace the theme of Respond:

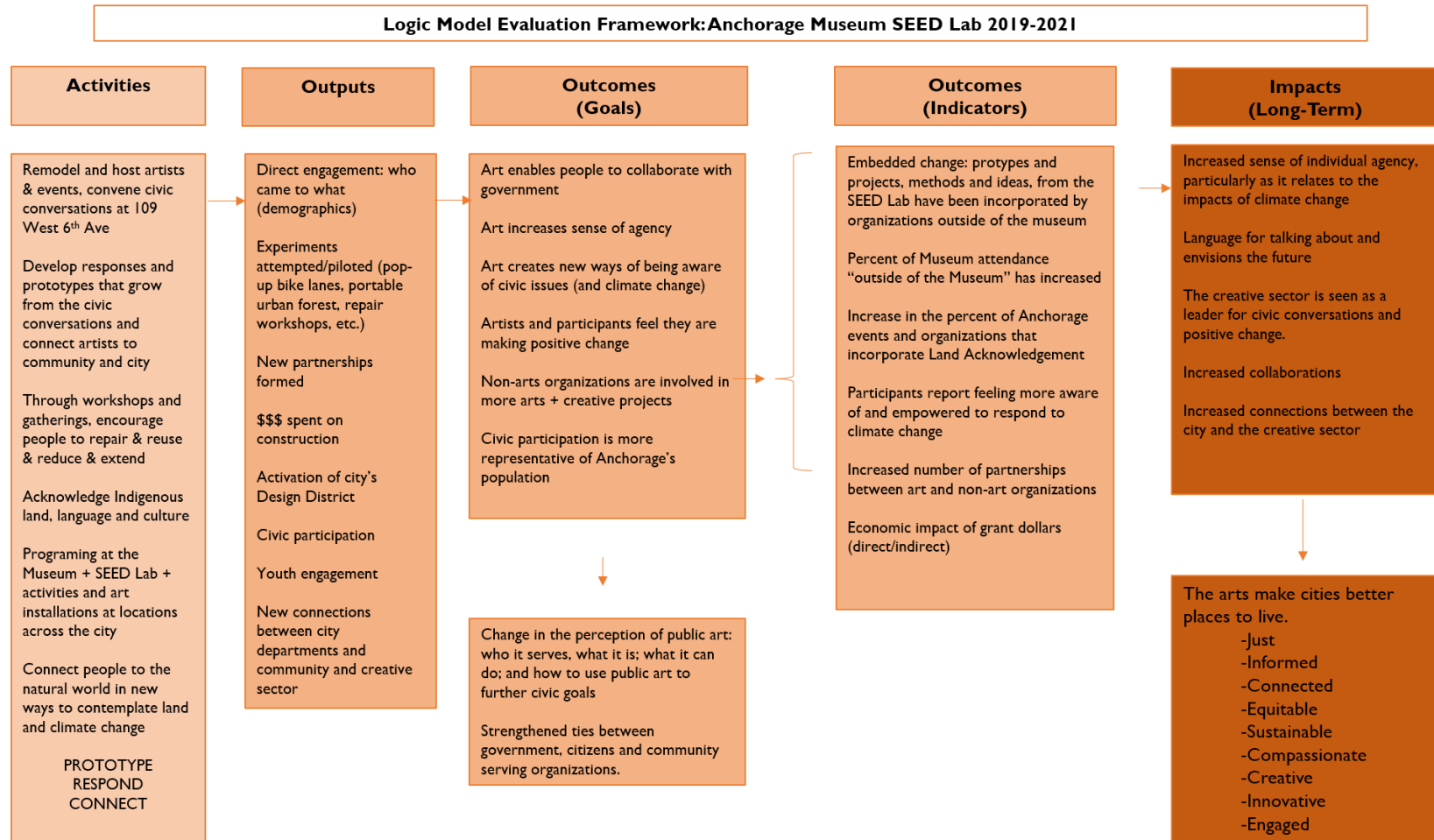
- Respond to climate
- Respond to our collective future
- Respond through civic participation
- Respond in ways that promote sharing and collective ways forward

- Respond with vision and imagination
- Respond in ways that are new and help use things anew
- Respond in ways that propose long-term solutions
- Respond to opportunities
- Respond through creativity and critical thinking
- Response through seeding ideas

Using these early discussions and materials, the local evaluation team drafted a logic model of the SEED Lab in Fall of 2019 (see Figure 3 on the following page) to guide evaluation efforts and museum staff provided feedback on the logic model. The model was also designed to incorporate the data needs of the national evaluation efforts. Despite the COVID-19 pandemic and other challenges (see end of this section), the evaluation team was able to track data to many of the logic model items. This evaluation characterizes the activities, participants, and impact of the SEED Lab from May 2019 to December 2021. However, SEED Lab as a building and convener of events and conversations around climate change, creative practice, and the North will continue.¹ This evaluation focuses on the activities, outputs, and outcomes of the SEED Lab project. Initial thoughts and recommendations related to measuring long-term impacts and progress towards the overarching goal of “the arts make cities better places to live” is included at the end.

¹ For example: In 2022, Renewable Energy Alaska Project will be collaborating on some Energy Literacy programs and the SEED Lab will be the new home of the ‘tool library’ from Anchorage Community House.

Figure 4: SEED Lab Local Evaluation Logic Model



Data Collection Tools

Data collection tools included: museum participant data, artist interviews, participant surveys, secondary data analysis and brainstorming meetings with museum staff. The Anchorage Museum shared project, event and participant counts which the local evaluator tabulated and transmitted to the national evaluation team quarterly as an Excel.² In addition, the Anchorage Museum fielded a survey via email link to a Survey Monkey survey in July 2020 and November 2020. Hard copy and virtual surveys were also handed out during SEED Lab events from 2019 to 2021. The local evaluation team combined the results of these surveys as input to this evaluation effort and conducted five artist interviews in May 2021. The Anchorage Museum hired Sprout Social to analyze social media reach. This data went directly to the national evaluator. The local evaluation team gathered assorted secondary data to quantify the potential impact to people and businesses within the SEED Lab’s immediate vicinity in Downtown Anchorage. Because the SEED Lab building and associated murals is at one the highest traffic intersections in Anchorage, the team also compiled traffic counts through the State Department of Transportation’s publicly available website. These tools’ reach and methodology are detailed below in this section of the report.

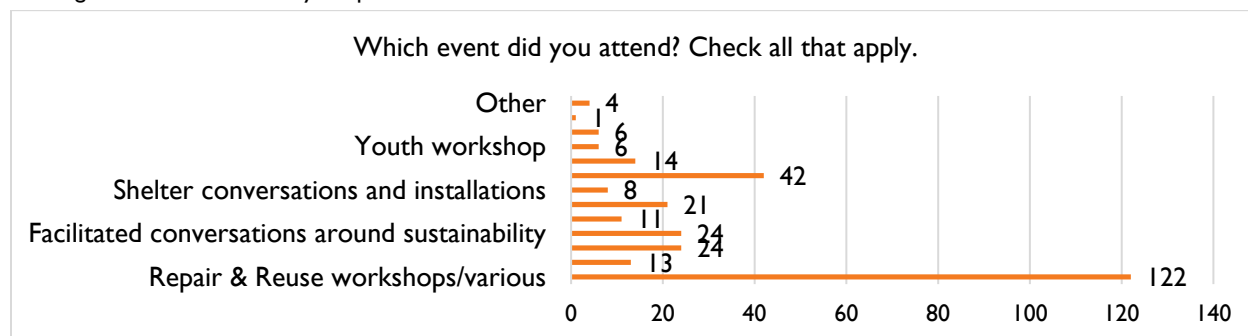
Participant Survey

Digital and paper copy surveys were distributed at and after certain SEED Lab programs and events from 2019 to 2021.³ A total of 296 survey responses were analyzed. The Repair and Reuse workshops received the most feedback; 122 surveys were returned by people who attended these events. For 80 percent of survey respondents, it was the first SEED Lab event. About half of respondents were Anchorage Museum members.

Key Findings from the Survey

- SEED Lab events contributed to a sense of community identity.
- SEED Lab events fostered the hope of future collaboration; 78% of respondents said they are likely to collaborate with someone they met at the event.
- Participants were thankful and excited to be part of SEED Lab.
- SEED Lab participants planned to attend more than one event.
- Most survey respondents saw SEED Lab as an important part of the response to climate change, though some participants questioned the ability to address climate change in a meaningful way through a two- year project.

Figure 5: SEED Lab Survey Respondent Events Attended



² Final counts are pulled from the file “PArC data capture template Anchorage_Nov 2021.”

³ The surveys do not capture the impact of e.g. the public murals and installations.

Survey Demographics

- SEED Lab survey respondents were relatively evenly spread across ages between 18 and 75 (n=266).
- 48% of respondents were female; 35% were male and 6% identified as nonbinary/gender expansive. (n=154)
- Race/ethnicity data is available for only 79 of the survey respondents. Of those that responded, 25% identified as Alaska Native, Native American or other Indigenous community, 54% identified as white, 8% identified as Asian, 3% identified as Black, 3% identified as Hispanic/Latinx, 1% identified as Middle Eastern or North African and 1% identified as Pacific Islander. 4% chose a different or more specific identity (United States, Canada/Czech, Frisian/the Netherlands).
- In comparison to the Anchorage population, SEED Lab survey respondents were overrepresented by people living Downtown, the Westside and Eastside. There were no respondents from Joint Base Elmendorf, Klatt/Oceanview, Chugiak, or people living the neighborhood bounded by Minnesota Drive, the Seward Highway, International Airport Road and Dimond Road. See Table 2 and Appendix B.

Figure 6: SEED Lab Survey Respondent Age

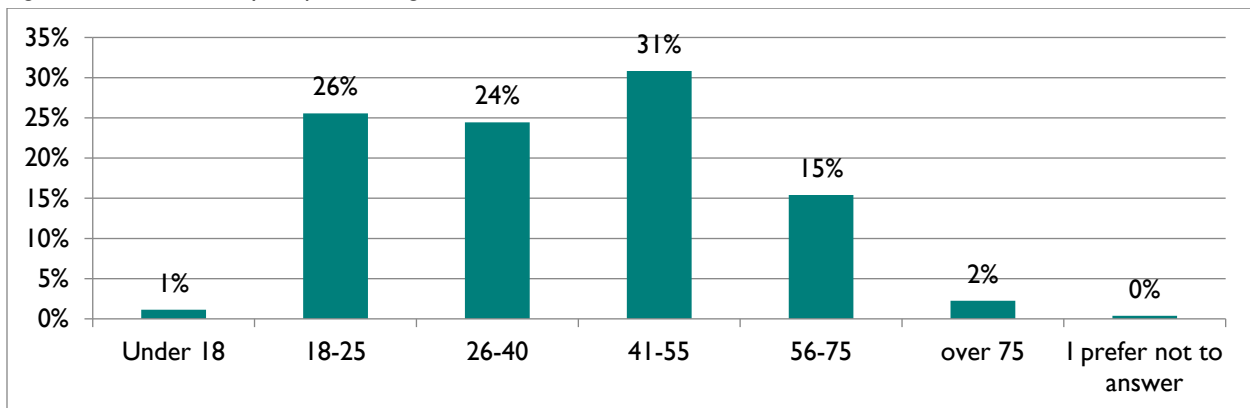
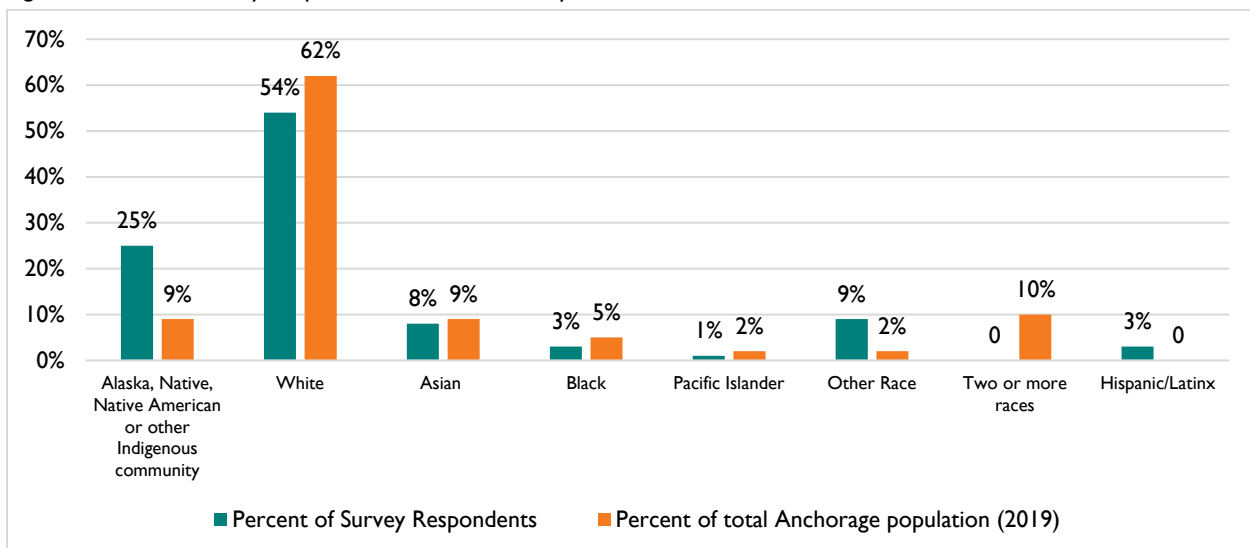


Figure 7: SEED Lab Survey Respondent Race and Ethnicity



Source: 2019 ACS 5-Year Estimates; Race Alone; In this table, other race includes Hispanic, Middle Eastern/North African and other. People identifying as Hispanic can be of any race, so for purpose of comparison with census data, this is compared separately in the table above.

Table 1: SEED Lab Survey Respondent Zip Code

Zip Code	Respondents	Percent of MOA respondents	Percent of MOA population	Geography
99501	21	14%	6%	Downtown, Fairview, Mt. View
99502	8	5%	9%	Airport/Dimond
99503	2	1%	4%	Midtown
99504	2	1%	14%	Muldoon
99505	0	0%	2%	Fort Richardson
99506	0	0%	2%	Elmendorf
99507	21	14%	13%	Tudor to O'Malley, Seward Hwy to Mtns
99508	57	38%	12%	East Anchorage
99515	0	0%	8%	Klatt/Bayshore/Oceanview
99516	1	1%	7%	South Anchorage (O'Malley South)
99517	35	23%	5%	West Anchorage/Turnagain
99518	0	0%	4%	Intl to Dimond, Minn. to Hwy
99540	0	0%	0%	Indian, Rainbow, Bird Creek
99567	0	0%	3%	Chugiak
99577	1	1%	10%	Eagle River
99587	1	1%	1%	Girdwood
Total MOA	149	100%	100%	
99688	1			Willow
99709	1			Fairbanks
Out of Alaska	20			
No answer	101			

Artist Interviews

The local evaluation team conducted interviews with five artists involved in SEED Lab in May 2021. The museum director recommended eight artists to interview and these five were the individuals who responded to the request for interview. All interviewees were women.

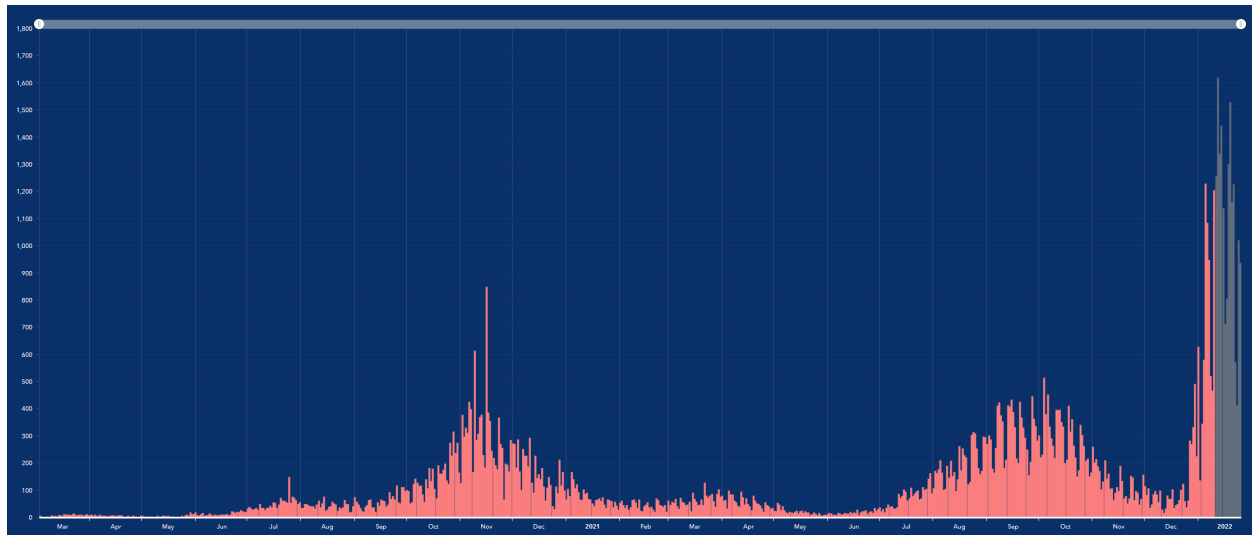
Key Findings

- SEED Lab provided artists with the opportunity for personal exploration.
- Nearly all the artists discussed how they were very happy to have the opportunity to be involved and create content for SEED Lab.
- The public benefited from increased access to and engagement with SEED Lab
- Artists expressed a lack of clarity on how work connected to SEED Lab, and more generally to Anchorage.
- Artists would have liked their work to be more accessible to the public.
- Some participants and artists identified the SEED Lab building as difficult to access.

The Impact of COVID-19

On March 12, 2020, Anchorage recorded its first case of COVID-19. Since then, more than 87,000⁴ cases have been reported among the community whose total population is 291,247. Anchorage experienced the first wave of cases in Spring of 2020 and the community sheltered in place. The Museum was closed to the public, as was SEED Lab, for five months of 2020 and hours were reduced until summer 2021. The first big surge of COVID occurred late Summer and Fall of 2020. Summer of 2021 saw some of the lowest numbers. In Fall of 2021, the Delta surge forced all three of Anchorage's hospitals into crisis standards of care. Anchorage experienced many of the national trends related to increased mental health challenges, substance misuse and violence. City mandates related to gathering sizes, masking, work from home, all had enormous impacts on the city and this project.

Figure 8: COVID-19 Cases by Day in Anchorage Residents



The COVID pandemic shifted the way SEED Lab events took place. The SEED Lab project curator was concerned about not being able to access her home country of Norway or not being able to travel and overextending her visa and left the country in March 2020. Only at the end of May and first part of June 2021 did in-person programming become a viable opportunity again, but with limited numbers of participants and changing mandates. However, SEED Lab was designed to be nimble and adaptable. Many of the challenges of climate change are mirrored in those of a global pandemic. Many of the solutions and goals of SEED Lab supported the community during the pandemic as well. For the Museum, it was an important time to work with artists to address disparities and to pose key questions and solutions for the future of the Anchorage community.

The pandemic limited the ability to gather, and SEED Lab pivoted to new forms of program delivery. SEED Lab worked with individual artists to support their work and to create outdoor works in the public realm that can still be experienced without large gatherings. SEED Lab commissioned nine murals in downtown Anchorage and on the SEED Lab building, a series of outdoor installations and supported outdoor programs such as “slow walks” in the landscape. The SEED Lab building was also made available for artists-in-residence.

⁴ As of January 26, 2022

SEED Lab was forced to cancel several programs due to COVID-19. Yet, COVID-19 prompted more experimentation and engagement in virtual spaces. Virtual convenings at first seemed like a limitation but SEED Lab was able to reach broader audiences, in many ways, for some of the media and messages. Virtual convenings engaged international participation and the SEED Lab had positive engagement via social media.

In some ways, the shift to virtual platforms made it easier to count the number of attendees and track participation, because activities happened online. However, it was harder to understand the impact of in-person temporal installations and the murals. It was also challenging to get participants to respond to surveys, possibly due to major election and information bombardment, and survey fatigue.

Additional Challenges

In addition to the global pandemic, the SEED Lab evaluation faced several other challenges including:

- **Municipal leadership turnover.** Mayor Ethan Berkowitz resigned in October 2020 due to a personal matter. Assembly person Austin Quinn-Davidson was appointed interim mayor until the regularly scheduled election of April 2021. Dave Bronson was elected and took office July 2021. All three mayors had different approaches to engaging and promoting the arts. SEED Lab had to build relationships with many different municipal contacts and staff.
- **Structure of the SEED Lab project.** By design, the SEED Lab was a poly-centric effort with the aim of fostering collaboration and conversations across a range of disciplines, sectors, platforms, and products. It was difficult to characterize SEED lab simply and plan evaluation efforts in advance of the project happening because part of the project was its continued evolution and response to conversations. This made fitting the SEED lab data points into the national evaluation framework challenging. For example, the national evaluation team asked if certain events were a “SEED Lab” event. The answer to this could be yes and no. Though the events were often directly related to SEED lab themes, they were often also partnerships across organizations.
- **Capacity to collect data.** It was difficult to collect information across multiple partners, events, and event types, from both a design and staffing perspective. COVID took away the ability to interview people in person and have large gatherings that would have aided in evaluation.
- **Neighborhood geography.** The Museum and SEED Lab are bounded by two one-way couplets (A and C), and 6th Avenue, which is the highway out of town. The immediate neighboring buildings include the FBI, National Park Service, the Federal Building and the 5th Avenue Mall. There will never be potential for 24-hour activity on most of the neighborhood’s edges, which is more reason for bringing programming outside of the SEED Lab walls. This geography makes it challenging to measure the impact on the immediate retail and pedestrian environment surrounding the SEED Lab building.
- **Economic downturn.** The Anchorage Downtown has been experiencing unprecedented tumult and economic downturn. Leading up to the pandemic, the closure of Nordstrom, an anchor tenant in the downtown shopping district adjacent to the SEED Lab/Museum area, was an unfortunate economic signal. Then, the pandemic shuttered restaurants, bars, and halted performances at the downtown performing arts center. All these factors complicated quantifying the economic impact of the SEED Lab in the Downtown area.
- **Anchorage evaluation culture.** There’s not a robust culture of evaluation in Anchorage regarding the arts as well as a perception that data collection contrasts with the creative experience.

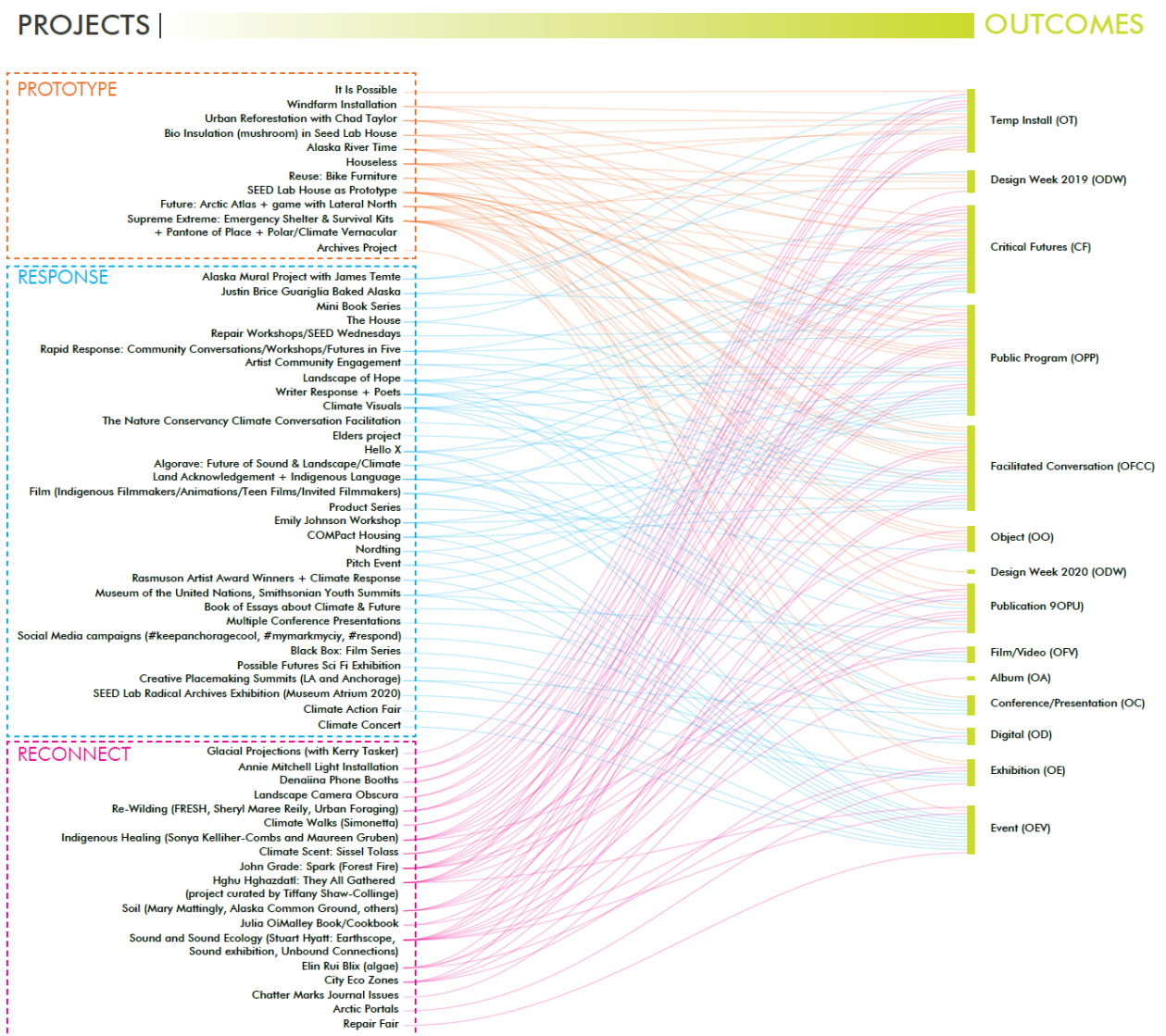
- **Evaluation partnership.** A primary role of the local evaluation was to transmit outputs, outcomes, observations and stakeholder contacts to the national team. However, the analysis and conclusions were not shared back with the local evaluation team.

3. Evaluation Findings

Activities

The logic model included six areas of planned activities (see Figure 3 and Table 2). The Anchorage Museum categorized SEED Lab projects in the three areas of prototype, response and reconnect. These activities manifested as public programming and events, workshops, exhibitions, permanent art installations and murals, site specific temporal art, digital products and publications. Figure 8 maps the projects by category to their format. Appendix B, SEED Lab Activity Timeline, demonstrates the quantity and breadth of activities across the two-year evaluation effort. Due to the pandemic and project approach, some of these activities continue today as fruits of the effort planted during the initial two-year project period.

Figure 9: Project Outcome Map (Anchorage Museum)



Source: Anchorage Museum

Outputs

The Anchorage Museum identified the following outputs from activities in the 2019 logic model:

- Direct engagement: who came to what (demographics)
- Experiments attempted/piloted (pop-up bike lanes, portable urban forest, repair workshops, etc.)
- New partnerships formed
- Money spent on construction
- Activation of city’s Design District
- Civic participation
- Youth engagement
- New connections between city departments and community and creative sector

The local evaluation team was able to quantify many of these outputs.

Events

The SEED Lab totaled more than 200 events including 92 workshops, 30 talks or seminars, 30 community engagement or social events and 48 other activities. Examples of other activities include participating in the Anchorage Climate Action Plan, guided sound walks, bike valet parking and 12 murals around Anchorage.

Table 2: SEED Lab Planned + Completed Activities

Planned Activities	Completed
Remodel and host artists and events, convene civic conversations at 109 West 6th Ave	The Museum remodeled the building and commissioned seven artist murals on the exterior and two murals on the interior of the building. A range of SEED Lab hosted and community hosted events were held in SEED Lab prior to the pandemic. During the pandemic, SEED Lab fulfilled this activity by shifting to become a space for artists-in-residence.
Develop responses and prototypes that grow from the civic conversations and connect artists to community and city	At least 12 of the projects were in the prototype category. See Figure 8.
Through workshops and gatherings, encourage people to repair and reuse and reduce and extend	SEED Lab included 18 workshops and one “repair fair,” bringing together more than 550 participants.
Acknowledge Indigenous land, language and culture	The SEED Lab hosted 23 land acknowledgment workshops with at least 302 combined participants and two talks as part of the Salmon Festival with 2,000 attendees.
Programing at the Museum and SEED Lab and activities and art installations at locations across the city	SEED Lab included more than 200 events including 92 workshops, 30 talks or seminars, 30 community engagement or social events and 48 other activities. See the “Project Geography” section on the following pages.
Connect people to the natural world in new ways to contemplate land and climate change	At least 19 of the SEED lab projects were in the reconnect category. See Figure 8.

Engagement – Artists and Participants

The Anchorage Museum, through SEED Lab, commissioned more than 45 artists and engaged with more than 150 artists. In addition to the artists, 3,752 participants were involved directly in project events or art-making, such as a repair workshop. There were at least 111,551 “attendees,” for example those in the crowd during a festival with a land-acknowledgment, people listening to an online speaker series, or people who witnessed a mural or public projection. Twenty-five percent of SEED Lab survey respondents identified as Alaska Native. In comparison, nine percent of Anchorage residents identify as Alaska Native.⁵ Just one percent of survey respondents were under 18 and 26% were between 19 and 25.

Partnerships

One of the SEED Lab’s goals was to build new partnerships, increase connections and facilitate new conversations and to bring new audiences to the Museum and SEED Lab. In this, the SEED Lab was successful. The SEED Lab partnered with multiple departments in the Municipality of Anchorage, tribal organizations, private businesses across multiple sectors, educational institutions, nonprofits, and advocacy organizations. These partnerships expanded the reach of SEED Lab outside of its walls and the museum walls. A full list of partners by project is shared in Appendix C. These partners included:

- 41 community organizations
- 13 education and health organizations
- 31 government departments
- 30 local businesses
- 9 other organizations

Vehicle Traffic Viewing

The murals wrapped on all four sides of the SEED Lab building are visible to some of the highest volume roads in Anchorage. The SEED Lab building is located on the Northwest corner of 6th Avenue and A Street which are two high-volume, one-way arterials. Sixth Avenue is the outbound arterial road through Downtown to the Glenn Highway to leave Anchorage for the Matanuska-Susitna Borough. A Street is also an arterial road that many people in South Anchorage and Midtown use to access Downtown. The Annual Average Daily Traffic (AADT) count for 6th Avenue between C Street and A Street was 10,100 vehicles in 2020 and 14,278 vehicles in 2019. The AADT on A Street between 5th Avenue and 6th Avenue was 4,510 in 2020 and 8,591 in 2019. The SEED Lab building is also visible to all traffic inbound to Downtown from the Glenn Highway. The AADT on that road (East 5th Avenue, East of Barrow Street between Cordova and A Street) was 15,000 in 2020 and 18,095 in 2019.

Funding

While not identified as a specific output, SEED Lab generated \$976,500 in match funding from corporate, individual, community and foundation sources. \$400,000 was spent on construction.

The SEED Lab Neighborhood

The SEED Lab is in census tract 11, which is the census tract that roughly covers Downtown Anchorage. Few people live in Downtown Anchorage, it is more of an employment center. According to the American

⁵ 2019 American Community Survey Estimate of people identifying as one race alone. Many people in Anchorage identify as multiple race, or biracial. People who identify as Alaska Native alone or in combination with another race in Anchorage make up 13.5 percent of the total population (Alaska Department of Labor and Workforce Development, 2019).

Community Survey (2019 5-year estimates) 895 people lived in census tract 11.⁶ Of these, 63.5% were male, 65.8% identified as white and 23.6% identified as Alaska Native and 12.5% identified as Black or African American, 5% as Asian, .8% as Pacific Islander and 1.9% as some other race (alone or in combination). The average age was 44.4. The Anchorage Correction Complex is also located in this census tract, and according to the 2019 ACS 5-Year estimates, 307 people lived in group quarters. That leaves roughly 600 people living in individual housing units in Downtown Anchorage. According to the 2019 ACS 5-year estimate, there were 394 occupied houses in census tract 11.⁷ The average household size is 1.49 compared to 2.69 in Anchorage as a whole. In 2016, 12,703 people worked Downtown (census tract 11).⁸ The greatest portion of these jobs (26%) were in retail trade.

Project Geography

Projects outside of the SEED Lab building were sited at the following locations:

- 49th state Brewery, Anchorage
- Alaska Pacific University (APU)
- Anchorage Museum
- Anchorage Museum Lawn
- Anchorage Town Square
- Anchorage Unitarian Universalist Fellowship
- Atwood building
- Birchwood camp
- Bragaw Office Building at 1901 Bragaw Road
- Bus Stop
- Bus tour anchorage
- Chanstnu Muldoon Park
- Chester Creek
- Chugach State Park
- City Hall
- Civic Engagement Academy
- Eagle River Nature Center
- Girdwood
- Intersection of Muldoon and Debarr, Muldoon
- Kincaid Park
- Kincaid Park Bridge
- Kiwanis Fish Creek Park
- Kuala Lumpur
- Large glass elevator shaft, 5th Avenue mall
- Los Angeles
- Loussac Library
- Mammoth Music
- Marriot Hotel, Anchorage
- Mountain View neighborhood
- New Jersey
- Nordstrom
- Point Woronzof
- Rekjavik
- Salmon fest
- Security office, 5th Avenue mall
- SEED Lab
- Ship Creek
- Snow City Café
- Taku Lake
- the Gardens at Bragaw
- tops of downtown parking garages
- Tour at the Botanical Garden
- Tromso, Norway
- Wall leading to pedestrian overpass, 5th avenue Mall
- Westchester Lagoon

⁶ The 2020 U.S. Census Bureau Redistricting data is different.: 1,657 population in census tract 11.

⁷ According to the 2020 U.S. Census Bureau Redistricting Data, there are 720 housing units, 607 of which are occupied.

⁸ The U.S. Census Bureau “On the Map” product shares worker characteristics by place of employment, however 2016 is the most recent available data for Alaska. Other states are available through 2019.

Outcomes: Did We Meet Our Goals?

The Anchorage Museum identified the following goals in the 2019 logic model:

- Art enables people to collaborate with government
- Art increases sense of agency
- Art creates new ways of being aware of civic issues (and climate change)
- Artists and participants feel they are making positive change
- Non-arts organizations are involved in more arts + creative projects
- Civic participation is more representative of Anchorage’s population

These goals contribute to the greater efforts of

- Change the perception of public art: who it serves, what it is; what it can do; and how to use public art to further civic goals
- Strengthened ties between government, citizens and community serving organizations.

Progress towards these goals is shared in the following pages. The table below shares the outcome indicators associated with these goals, and the results at the end of 2021. The SEED Lab participant survey and artist interviews were the main tools used to evaluate SEED Lab goal outcomes along with the museum director’s knowledge.

Table 3: Outcome Indicators

Outcome	Indicators
Embedded change: prototypes and projects, methods and ideas, from the SEED Lab have been incorporated by organizations outside of the Anchorage Museum.	SEED Lab is cited as an example of creative placemaking in the Downtown Plan Update. More organizations acknowledge the Dena’ina people as Anchorage’s original inhabitants and ongoing stewards.
Percent of Museum attendance “outside of the Museum” has increased.	Of the 111,551 SEED Lab attendees, 94% participated outside of the Museum’s main building. In comparison, 220,000 visit the Museum during a non-COVID year.
Increase in the percent of Anchorage events and organizations that incorporate Land Acknowledgement	The SEED Lab hosted 23 land acknowledgment workshops for at least 302 combined participants and two talks as part of the Salmon Festival with 2,000 attendees. The Anchorage Municipal Assembly began including a land acknowledgement as part of their meetings in May 2020. Land acknowledgement trainings are gaining popularity in Anchorage institutions, such as the school district and prior to events at the performing arts center. Place-naming efforts, such as a current effort renaming Anchorage’s parks to Indigenous names, is linked to SEED Lab work.
Participants report feeling more aware of and empowered to respond to climate change	Most survey respondents saw SEED Lab as an important part of the response to climate change, though some participants questioned the ability to address climate change in a meaningful way through a two-year project.

Outcome	Indicators
Increased number of partnerships between art and non-art organizations	See Partnership Appendix C for details.
Economic impact of grant dollars (direct/indirect)	Using the Arts and Economic Prosperity IV calculator from Americans for the Arts, the economic impact of the \$1 million in grant funding and \$976,500 in match funding resulted in an estimated 70 FTE jobs and \$1,710,186 in household income.

Strengthened Ties and Collaboration

Art enables people to collaborate with government; strengthened ties between government, citizens and community serving organizations.

Survey respondents most strongly agreed with the community cohesion and identity benefits of the events, followed by the novelty of the content, and spending time with friends. Most respondents neither agreed nor disagreed with the statement “I feel more optimistic about the future.” Of the 120 respondents who answered the question, 78% said they are likely to collaborate with someone that they met at the event. Almost all but four respondents of 254 said they would participate in another SEED Lab event. Open ended suggestions from the survey included an appreciation of the ability to coordinate and learn together and an appreciation of and desire for more virtual workshops. Additionally, the SEED Lab funding allowed the Museum to build connections with artists in partners during a time of extraordinarily heightened need.

Nearly all the artists discussed how they were very happy to have the opportunity to be involved and create content for SEED Lab. One participant shared that she was connected with more “artists and creatives” through her involvement with SEED Lab and she found the opportunity “very valuable.” Another participant explained that she wouldn’t have pursued ‘social practice’ if she hadn’t had this opportunity through SEED Lab. She explained, “it never occurred to me...it wasn’t until we started doing workshops that I felt that people were hungry to know how to care for the things they own.” Moreover, leading workshops helped her to “better understand [her] own practice and what materials [she] wants to be in conversation with.” One artist called SEED Lab a “lifesaver” during the pandemic because it offered her a space to work even when everything else was shut down.

Figure 10: SEED Lab Survey Respondent Events Experience of Event

After experiencing the event or public art... This event ...	Strongly agree or Agree responses presented from most agreement to least (n=296)
helped bring the community together.	265
is part of what makes my city special.	259
made me proud of my city.	256
I felt interested in something new or different.	215
I thought differently about an issue or topic.	154
allowed me to spend meaningful time with friends and family.	130
I feel more optimistic about the future.	62

The national evaluation team conducted a survey of SEED Lab partner organizations as well as follow-up interviews. These results are shared through the national evaluation summary to Bloomberg Philanthropies.

Art increases sense of agency

Of the 234 paper responses, 226 people agreed with the statement “I will/want to get involved more in the issue addressed through this project/program.”

Several other artists discussed how they had “freedom” to do whatever they wanted with SEED Lab funding. One artist said as an emerging artist “there is definitely more reach [with SEED Lab] than I would have with a big museum.” She decidedly believed that SEED Lab’s impact was for the individual artist, not as much for the community.

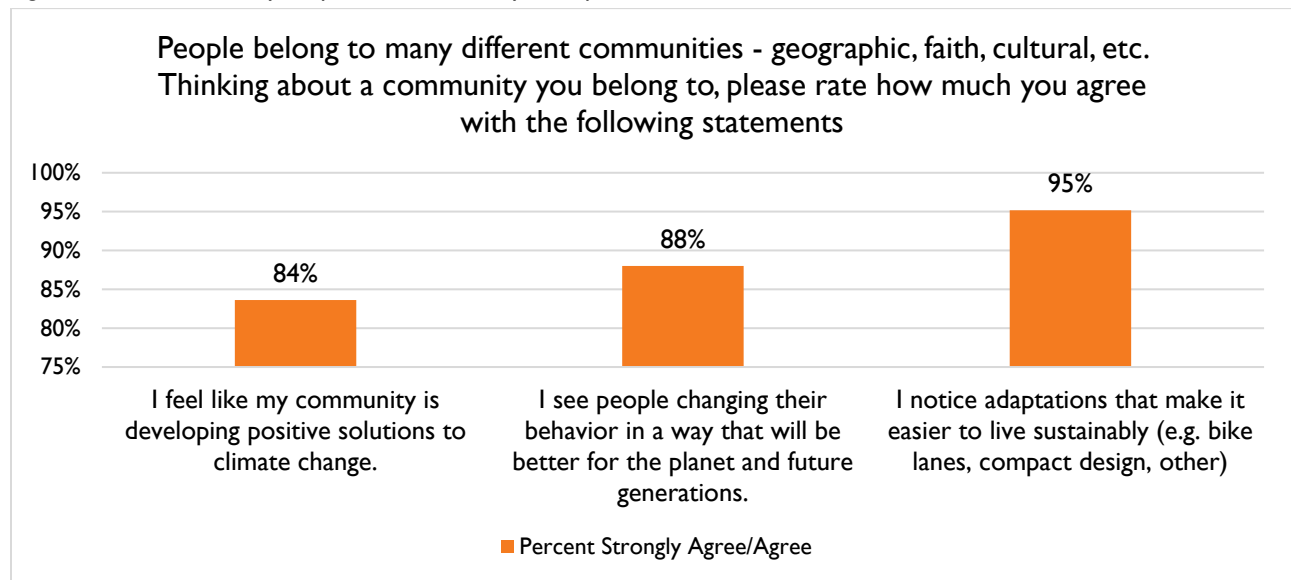
The Museum director noted that the move from international to local artist created a different warmth around the projects and gave SEED Lab more of an Alaska focus, “It is important to have visible investments in local community and artists.”

Art creates new ways of being aware of civic issues (and climate change)

Ninety-four percent of survey respondents agreed or strongly agreed with the statement “SEED Lab is an important part of the response to climate change.” More people noticed specific adaptations for sustainable development than observed people changing their behavior or the community developing solutions to address climate change. Of the 234 paper survey respondents, 226 agreed with the statement “I am interested in learning more about sustainable communities through SEED Lab”

Open ended suggestions from the survey included a general appreciation of the repair/reuse workshops. While SEED Lab had a focus on climate change and sustainability, only one artist interviewed discussed these issues at length. The four other artists did not mention climate themes or only briefly.

Figure 11: SEED Lab Survey Respondent Community Perceptions



Artists and participants feel they are making positive change

Another artist questioned the longevity of SEED Lab explaining, “I want to know that it wasn’t just an experiment or a two-year thing, I want to believe it was set-up so it would continue on. If it were an experiment, I’d be very disappointed” She continued by stating, “I think it is yet to be proven that it did have

an impact on the community. It was beneficial to artists who participated.” Additionally, other artists were unsure of the long-term plans for SEED Lab.

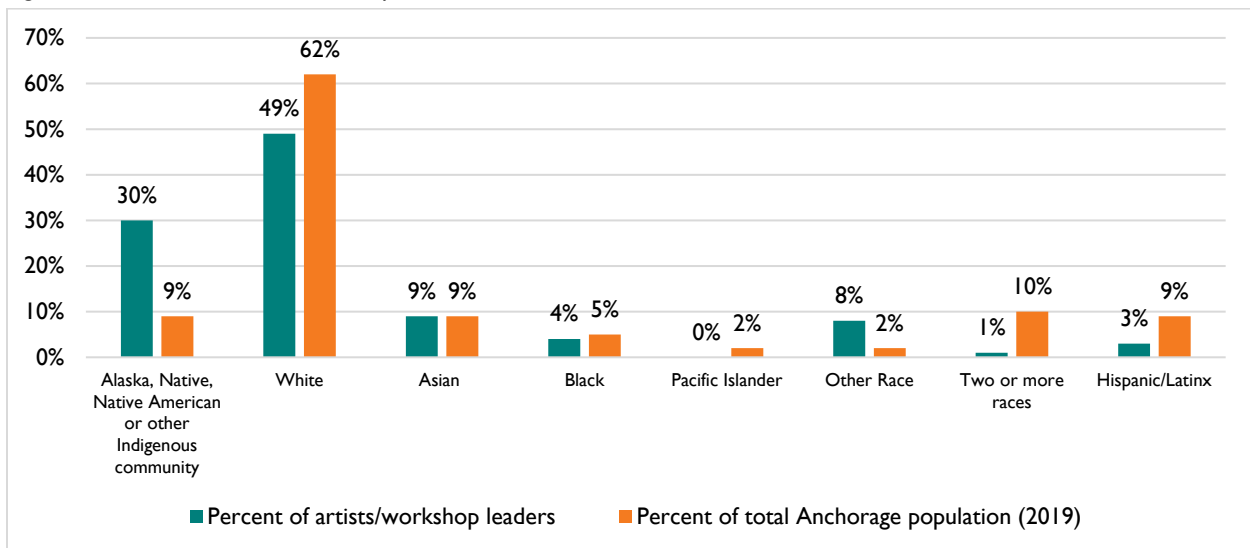
Non-arts organizations are involved in more arts + creative projects

SEED Lab definitively met this outcome. In particular, the relationship forged with Launch Alaska, Bike Anchorage, REAP (Renewable Energy Alaska Partnership), and the Alaska Community Land Trust are enduring and robust. See the partnerships in Appendix C and the discussion of partnerships in the outputs section.

Civic participation is more representative of Anchorage’s population

The Museum was intentional in their collaboration with Black and Indigenous artists and artists of color. The table below shows the racial breakdown of artist and workshop leaders in SEED Lab as compared to the Anchorage population.

Figure 12: Race of artists and workshop leaders commissioned in SEED Lab.



One artist called the impact “curated” and not “for the whole community” but for “individuals [to] explore whatever work they do or to host events.” She then lamented that she “wished [SEED Lab] was more inclusive” remarking that she didn’t see much diversity with those involved. Relevant open-ended suggestions from the survey included frustration about physical access to the SEED lab building a desire for more Indigenous contributions.

While these comments from artists may reflect their experience, this evaluation must make mention that this project occurred at a time of dramatic social upheaval. The murder of George Floyd in Minneapolis, Minnesota, in May 2020 sparked a national awakening of which Anchorage was not immune. From this dark moment in America’s story, was born a renewed interest in the Black Lives Matter movement and broad collaboration amongst BIPOC communities. In Anchorage, civic participation of the community’s diverse population ignited. While this is attributable to larger forces than SEED Lab, the Anchorage Museum has met this moment with broadened programing and partnership with Anchorage’s varied and diverse population. For instance, there is currently an exhibit of the Black experience in Alaska on display at the museum.

Change in the perception of public art

Who it serves, what it is; what it can do; and how to use public art to further civic goals

Two hundred and seventeen survey respondents believed that “art/public art can help shape opinions and actions around important issues,” while just one did not believe this. Sixteen did not answer.

Artists discussed how the public “would have had to take the initiative” to engage with installations such as those created in conjunction with Design Week prior to COVID. Several artists mentioned wanting “the average Joe running into [my installation]” and even added “a great art piece [should be] in the parking lot of a grocery store.” One artist commented that she wanted “SEED Lab to be more accessible to the public...I wish [SEED Lab] was a space you could walk in and there was an information booth.” Her work was showcasing the stories of people of color in Anchorage, and she was a bit dismayed that “the whole point [was] to highlight and celebrate the people in our community, but no one can see [her work] ...it’s just locked away” because it is inside the SEED Lab building and not easily available for the public to view. The artists juxtaposed SEED Lab’s “hiddenness” to the Nave (Cook Inlet Housing Authority’s community and arts hub) where “you can just walk in.” Much of this is the result of the limitations of COVID-19. See the project geography section for alternative perspectives on the visibility of the SEED lab projects.

There was some concern that the public wouldn’t react well to some of the installations. One artist overheard a passerby say, “We don’t have basic things here and they’re spending money on an art installation they’re going to take down in a month...we could have spent that money on putting grass in this park.” Another artist suggested that there could have been more social media around SEED Lab so that content could have been distributed to a wider audience. One artist used her own social media to share information about SEED Lab but thought that unless someone was “already plugged into the Museum” they wouldn’t have been aware of SEED Lab’s events. Social media was on Anchorage Museum channels as well as channels created directly for SEED Lab, there was a SEED Lab web presence as well as efforts made to include information on the municipality web pages and social media. The social media statistics are shared in the national evaluation.

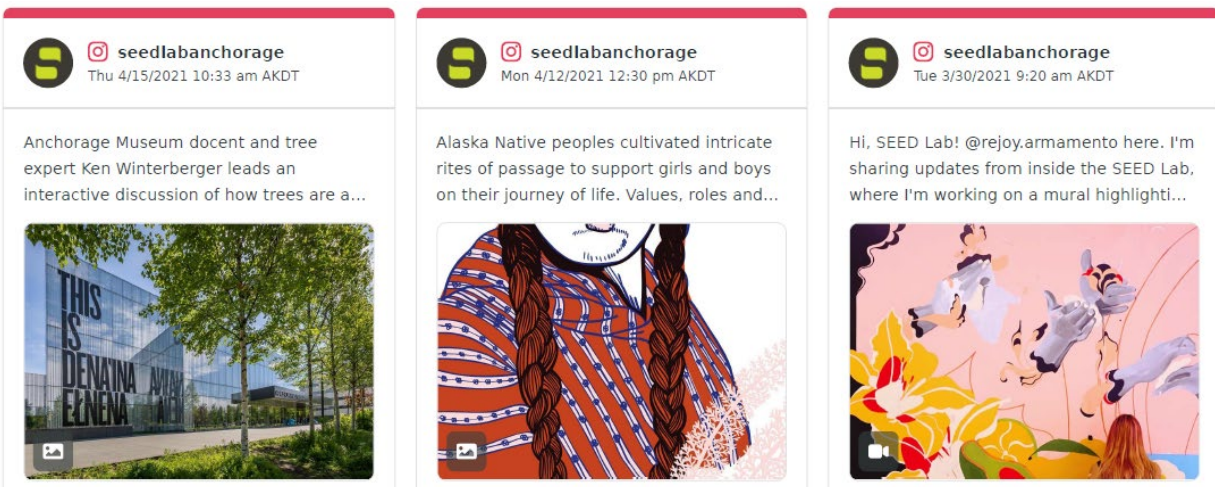


Figure 13: SEED Lab Social Media Posts, Spring 2021

4. Long-term Impacts

Long-term impacts cannot be measured at this point in the evaluation, but this section includes observations that point to the direction that these impacts are going. Most importantly, the Museum has developed a plan to keep SEED Lab for the long-term. The building and programming will remain as Bloomberg Philanthropies support retracts. In 2022, a renewed lease was negotiated with the property owner, and other private foundations have helped support the project to keep it serving artists and communities. The museum has reconfigured staff and its programs department will now lead future programs, rather than employing a separate director/curator. The Museum identified the following long-term impacts in the 2019 logic model:

- Increased sense of individual agency, particularly as it relates to the impacts of climate change
- Language for talking about and envisioning the future
- The creative sector is seen as a leader for civic conversations and positive change.
- Increased collaborations
- Increased connections between the city and the creative sector

Evidence for these long-term impacts include:

- Positive change making conversations with Waste department, Parks department and two mayors' offices.
- Robust community partnerships with science and creative sector such as the Renewable Energy Alaska Project and Launch Alaska.
- SEED Lab withstood different mayors and retained partnerships with different municipal departments.
- Increased invitation to talk about arts organizations' role in climate issue.
- SEED Lab is becoming a destination, with a rap video being filmed on site.
- The number of requests for community partnerships for this space is increasing along with conversations of what is possible long term.
- The building behind the SEED Lab, long an eyesore and dilapidated, has been torn down and the owners intend to redevelop the land. Often, when older buildings are demolished in Downtown Anchorage, the land is held in speculation as a parking lot. It's encouraging that the owners are planning for new development.
- Many discussions around food security and the community feeling vulnerable in terms of supply issues.
- Very popular repair workshops.
- SEED Lab being seen as the exemplar of creative hubs for community building.
- The New York Times published an article on the role of art institutions in the narrative of climate change using the Anchorage Museum as an example.

<https://www.nytimes.com/2021/10/19/arts/climate-exhibitions.html>

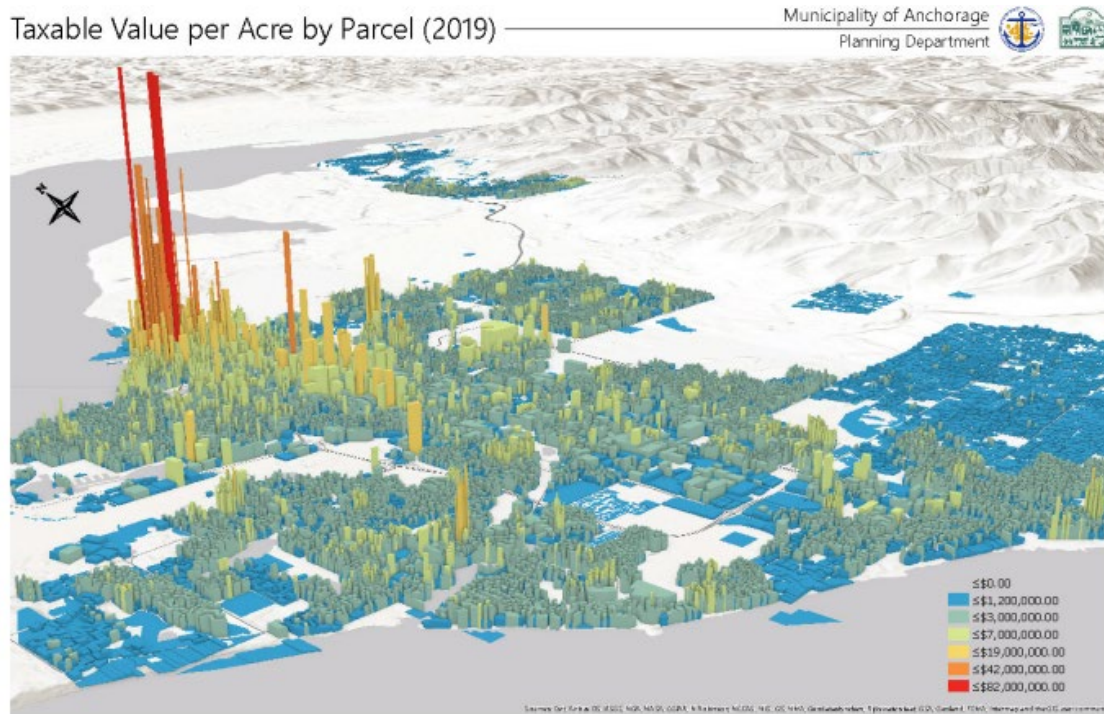
Anchorage Downtown Plan

At present, Anchorage is updating the Anchorage Downtown District Plan. The most recent draft of the plan (October 2021) includes a strategy that mentions SEED Lab and its important role in quality of life. Specifically, "*Market Downtown's exceptional arts and cultural facilities including the Anchorage Museum, Anchorage SEED Lab, Performing Arts Center, and Alaska Public Lands Information Center in addition to the local art galleries and boutiques.*" Further the plan recognizes that a strong downtown can stimulate economic growth, generate

revenue for local government and attract workers. As part of the planning effort, a model of property tax revenue generation was prepared illustrating the importance of downtown on the overall financial health of the community. As stated in the plan, “Downtown drives our municipal revenues and creates opportunities for all of Anchorage.”

SEED Lab was invited to be part of the Downtown Planning process and sits in the heart of the design district, one of three cultural districts identified in the plan. SEED Lab was mentioned as model of creative placemaking in Downtown Plan document.

Figure 14: Downtown Anchorage Property Tax Impact Map



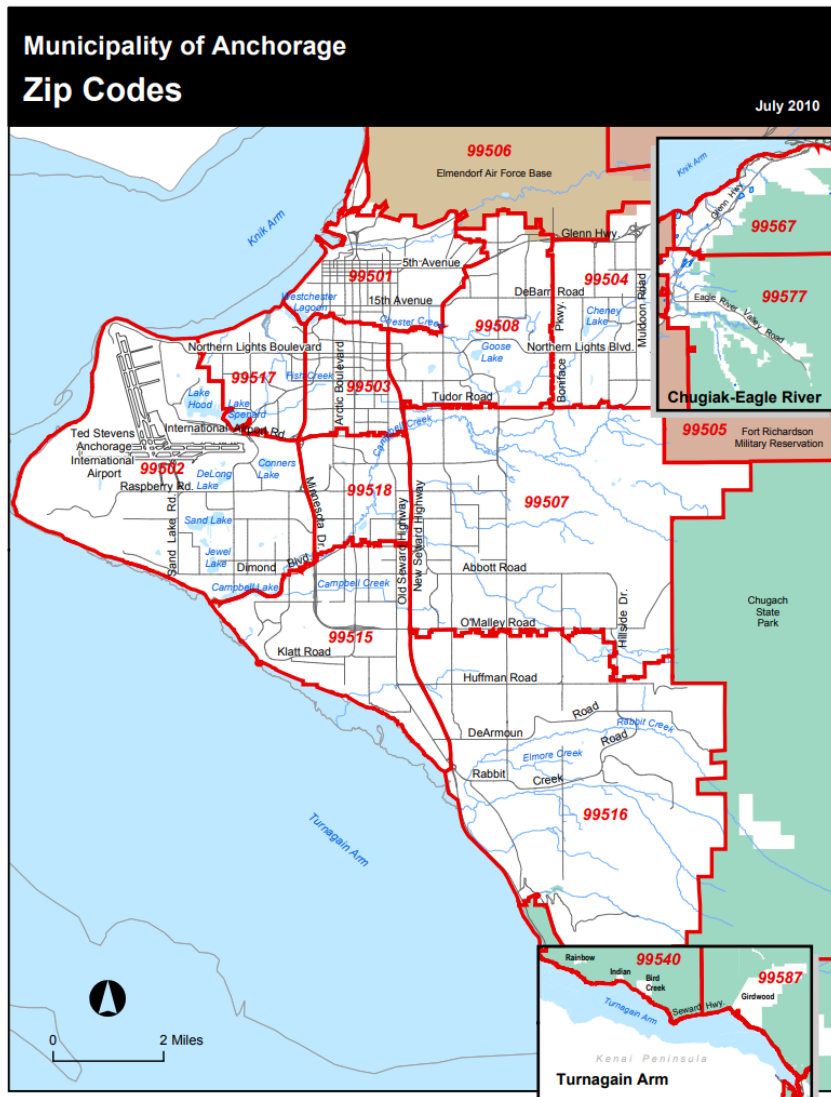
Constructive Feedback

Some of the artist interviews indicated a need for more clarity on what SEED Lab is and will be. These comments are summarized here and could be used to inform future SEED Lab efforts and long-term impacts. All the artists discussed the SEED Lab building itself - comments such as “it has nice light” or “it’s a great space.” There were several questions about what will happen to the space when the funding ends. One artist suggested finding a permanent director who can coordinate with artists using the space.

Most artists weren’t sure how their work connected to SEED Lab’s mission. One artist discussed producing a piece of art but noted “I thought it was for SEED Lab, but I’m not sure because SEED Lab’s credits weren’t on it so maybe it wasn’t?” Another artist who facilitated workshops explained that she led six workshops and three definitely were SEED Lab; but then added that “the three other [workshops] maybe were not?” Likewise, many of the artists were involved in SEED Lab only during their commission but did not attend or weren’t sure if they attended other SEED Lab events. There was a comment from an artist who wondered if the SEED Lab would have been better served by hiring someone local to manage it - who could have tapped into existing relationships and networks. Another artist said that there was nothing like the SEED Lab building in Anchorage.

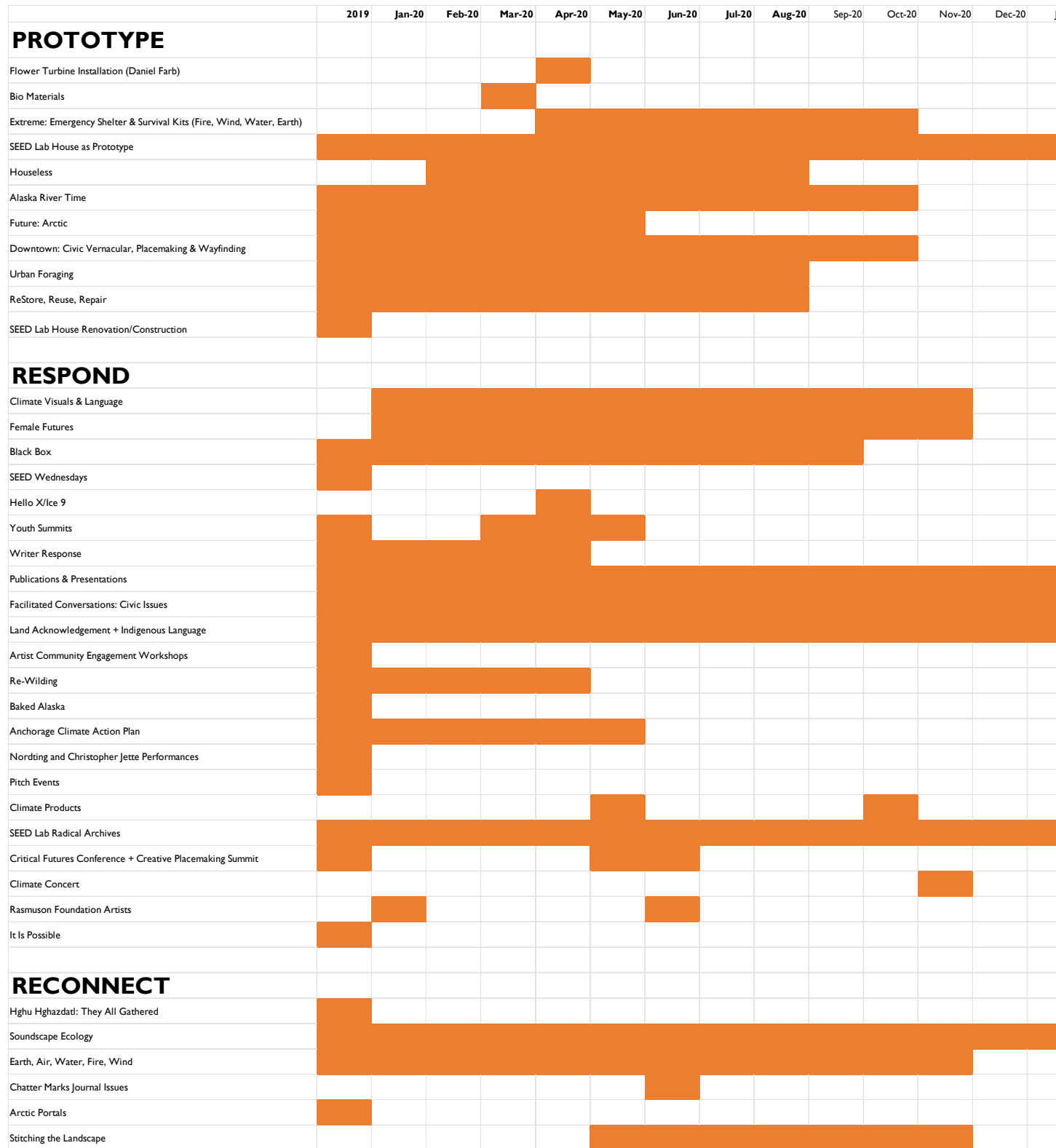
Appendix A: Zip Code Map

Figure 15: Zip code map of Anchorage



Appendix B: SEED Lab Activity Timeline

Figure 16: SEED Lab Activity Timeline



Appendix C: Partnerships

Community Organizations

- 49 Writers
- Alaska Botanical Garden
- Alaska Common Ground
- Alaska Design Forum
- Alaska Mural Project
- Alaska Seeds of Change
- Alaska Teen Media
- Alaska Trail Initiative
- American Institute of Graphic Artists, Alaska
- ANC Zine Fair
- Anchorage Coalition
- Anchorage Community House
- Anchorage Community Land Trust
- Anchorage Downtown Partnership
- Anchorage Food Mosaic
- Arctic Frontiers
- Anchorage Parks Foundation
- Arctic Youth Ambassadors
- Bee Breeders Competition
- Bike Anchorage
- Catholic Social Services
- Christians for Equality steering committee
- Cook Inlet Land Trust
- Covenant House Alaska
- FRESH
- Grow North Farm
- Last Frontiers Chess Federation
- Launch Alaska
- Native Movement
- Nature Conservancy
- Our Life in Bristol Bay
- Pacific Environment
- Rasmuson Foundation
- Refugee Assistance & Immigration Services
- Renewable Energy Alaska Project (REAP)
- RuralCap
- StoryWorks
- The Lemonade Stand
- The Nature Conservancy
- United Nations Association of the United States of America
- United Way of Anchorage

Education and health organizations

- Alaska Pacific University
- Arctic Institute
- Portland State University
- Rutgers University Bloustein School
- Susitna Bike School
- UAA Justice Center
- University of Alaska
- University of Alaska Anchorage
- University of Virginia
- Anchorage Urban Fellows
- BLM Campbell Creek Science Centre
- Romig Middle School
- University of Lapland

Government and Governmental Departments

- AK State Library
- Alaska Food Policy Council
- Anchorage Community Development Authority
- Anchorage Economic Development Corporation
- Anchorage Parks Department
- Anchorage Public Library

- Cook Inlet Tribal Council
- Fairbanks North Star Libraries
- Haines Public Library
- Homer Public Library
- Kenai Community Library
- Ketchikan Public Library
- Kodiak Public Library
- Kuskokwim Consortium Library
- Loussac Library
- Municipality of Anchorage
- Municipality of Anchorage i-team
- Municipality of Anchorage Public Art/1% for Art Dept
- Palmer Public Library
- Port of Anchorage
- Seward Library & Museum
- Soldotna Public Library
- Tuzzy Consortium Library
- U.S. Fish and Wildlife Service (USFWS)
- U.S. Geographical Survey (USGS)
- Unalaska Public Library
- United States Forest Service (USFS)
- Valdez Library
- Wasilla Public Library

Local Businesses

- Abeille Alaska of Earthworks Farm
- Agnew:Beck Consulting
- Alt. Lighting, Design
- Anchorage Food Co-Op
- Anchorage Retail Food Co-Op
- Ba-Lescas farms
- Bauer Construction
- Blue Market AK
- Coddle + Cosset
- Coffman
- Davis Constructors
- Edible Alaska
- Furnish Studio + Salvage
- Habitat for Humanity ReStore
- Jae Shin
- JL Properties
- Lateral North
- Leviathan Energy
- local engineers and designers
- Matson
- Muni/Heritage Land Bank
- Namaste North Yoga and
- RIM Architects
- SALT
- Snow City Café
- Spark Design
- Ten Cups of Tea
- That Feeling Co
- Vertical Harvest Hydroponics
- Visit Anchorage

Other organizations

- Cook Inlet Regional Inc.
- Museum of the United Nations
- National Building Museum
- Smithsonian
- Climate Change Theater Action
- Sunlight Collaboration
- Momentum Dance Collective
- Cook Inlet Housing Authority

Table 4: Projects and Partnerships

SEED Lab Event	Partnerships
Flower Turbine Installation	Public Partners: n/a Private Partners: Launch Alaska, Leviathan Energy
Bio Materials	Public Partners: University of Alaska Anchorage Private Partners: n/a
Extreme: Emergency Shelter & Survival Kits (Fire, Wind, Water, Earth)	Public Partners: USGS, UFWS, others TBD Private Partners: Bee Breeders Competition
Urban Reforestation with Chad Taylor	Partners: n/a
Archives Project	Partners: n/a
Houseless	Public Partners: Portland State University, Municipality of Anchorage Private Partners: SALT, local design firms, RuralCap, Covenant House Alaska, Anchorage Coalition, Rasmuson Foundation, Catholic Social Services, UAA Justice Center, United Way, Davis Constructors Other Partners: National Building Museum
Alaska River Time	Public Partners: USGS, UFWS, Private Partners: Alaska Pacific University, local engineers and designers, MCG, others
<i>Future: Arctic Atlas + Game</i>	Public Partners: Municipality of Anchorage (multiple departments), Private Partners: Lateral North, Launch Alaska, REAP and other community groups and individuals
SEED Lab House as Prototype	Public Partners: Anchorage Community Development Authority Private Partners: JL Properties, Jae Shin, Bike Anchorage, Susitna Bike School, REAP, Habitat for Humanity ReStore, and many community groups for facilitation including: The Nature Conservancy, FRESH, Anchorage Downtown Partnership, AIGA
Downtown: Civic Vernacular, Placemaking & Wayfinding	Public Partners: Anchorage Community Development Authority Private Partners: Anchorage Downtown Partnership, Rutgers University Bloustein School, Anchorage Community Land Trust, Cook Inlet Regional Inc. Other Partners: Cook Inlet Tribal Council, Anchorage Economic Development Corporation

Urban Foraging	<p>Public Partners: Municipality of Anchorage, University of Alaska</p> <p>Private Partners: Grow North Farm, FRESH, Anchorage Community Land Trust, Catholic Social Services, Ba-Lescas farms, Anchorage Retail Food Co-Op, Blue Market AK, Anchorage Food Co-Op, Vertical Harvest Hydroponics, Edible Alaska, Anchorage Food Mosaic, Alaska Seeds of Change, Alaska Pacific University, RAIS</p> <p>Other Partners: Alaska Food Policy Council</p>
It Is Possible	<p>Public Partners: Municipality of Anchorage, Anchorage Community Development Authority, Loussac Library, Parks</p> <p>Private Partners: Cook Inlet Land Trust, Spark Design</p>
ReStore, Reuse, Repair Workshops	<p>Public Partners: n/a</p> <p>Private Partners: Bike Anchorage, Susitna Bike School, Habitat for Humanity ReStore</p>
SEED Lab House Renovation/Construction	<p>Public Partners: Municipality of Anchorage</p> <p>Private Partners: JL Properties, Bauer Construction, Rasmuson Foundation</p>
Climate Visuals & Language	<p>Public Partners: n/a</p> <p>Private Partners: Arctic Institute</p>
Black Box	<p>Public Partners: n/a</p> <p>Private Partners: n/a</p>
SEED Wednesdays	<p>Public Partners: n/a</p> <p>Private Partners: Habitat for Humanity ReStore</p>
Hello X/Ice 9	<p>Public Partners: n/a</p> <p>Private Partners: n/a</p>
Film (Indigenous Filmmakers/Animations/Teen Films/Invited Filmmakers)	<p>Public Partners: n/a</p> <p>Private Partners: Alaska Teen Media</p>
Landscape of Hope	<p>Public Partners: n/a</p> <p>Private Partners: n/a</p>
Book of Essays about Climate & Future	<p>Public Partners: n/a</p> <p>Private Partners: n/a</p>
Publications & Presentations	<p>Public Partners: n/a</p> <p>Private Partners: n/a</p>
Writer Response	<p>Public Partners: n/a</p> <p>Private Partners: 49 Writers</p>

Rapid Response: Community Conversations/Workshops/Futures in Five	Public Partners: n/a Private Partners: n/a
Emily Johnson Workshop	Public Partners: n/a Private Partners: n/a
Alaska Mural Project with James Temte	Public Partners: n/a Private Partners: Alaska Pacific University, Alaska Mural Project
Youth Summits/Workshops	Public Partners: Museum of the United Nations, Smithsonian, University of Alaska, Municipality of Anchorage Private Partners: REAP, Launch Alaska, Arctic Youth Ambassadors, StoryWorks, Alaska Teen Media, Arctic Institute, Covenant House, Alaska Pacific University
Facilitated Conversations: Civic Issues	Public Partners: Municipality of Anchorage Private Partners: Launch Alaska, REAP, Anchorage Downtown Partnership, The Nature Conservancy, Alaska Common Ground, Cook Inlet Housing Authority, and many others
Land Acknowledgement + Indigenous Language	Public Partners: Cook Inlet Tribal Council, Municipality of Anchorage Private Partners: Cook Inlet Regional Inc, Anchorage Downtown Partnership, Anchorage Economic Development Corporation, Anchorage Parks Foundation, other TBD
Artist Community Engagement Workshops	Public Partners: Municipality of Anchorage, University of Alaska Private Partners: Anchorage Community Land Trust, Catholic Social Services, Grow North Farm, REAP, Launch Alaska, other
COMPact Housing	Public Partners: n/a Private Partners: Cook Inlet Housing Authority, AEDS
Baked Alaska	Public Partners: n/a Private Partners: Arctic Youth Ambassadors
Climate Action Fair	Public Partners: Municipality of Anchorage Private Partners: n/a
Anchorage Climate Action Plan	Public Partners: n/a Private Partners: Agnew:Beck, Municipality of Anchorage
Nordting and Christopher Jette Performances	Public Partners: University of Alaska Private Partners:

Pitch Events	Public Partners: Municipality of Anchorage i-team Private Partners: Bike Anchorage, Vertical Hydroponics
Climate Products	Public Partners: n/a Private Partners: n/a
Social Media campaigns (#keepanchoragecool, #mymarkmyciy, #respond)	Public Partners: n/a Private Partners: n/a
Possible Futures Sci Fi Exhibition	Public Partners: n/a Private Partners: n/a
Elders project	Public Partners: Native orgs Private Partners: n/a
SEED Lab Radical Archives	Public Partners: n/a Private Partners: n/a
Critical Futures Conference + Creative Placemaking Summit	Public Partners: CPL Private Partners: Launch Alaska, CLP
Multiple Conference Presentations (Pittsburgh eco-districts, Rotary, Kuala Lumpur, Arctic Frontiers, Arctic Circle)	Public Partners: n/a Private Partners: n/a
The House	Public Partners: Municipality of Anchorage Private Partners: multiple
Climate Concert	Public Partners: n/a Private Partners: n/a
Algorave: Future of Sound & Landscape/Climate	Public Partners: n/a Private Partners: n/a
Rasmuson Foundation Artists	Public Partners: n/a Private Partners: Rasmuson Foundation
Hghu Hghazdat: They All Gathered	Public Partners: Port of Anchorage, Municipality of Anchorage, Anchorage Parks Department, US Forest Service, University of Alaska Private Partners: Matson, Alaska Pacific University, Alaska Design Forum
Re-Wilding	Public Partners: Anchorage Community Development Authority, US Forest Service, Municipality of Anchorage Private Partners: FRESH

Soundscape Ecology	Public Partners: n/a Private Partners: n/a
Soil (Mary Mattingly, Alaska Common Ground, others)	Public Partners: Alaska Botanical Garden Private Partners: Alaska Common Ground
Chatter Marks Journal Issues	Public Partners: n/a Private Partners: Arctic Institute
Julia O'Malley Book/Cookbook	Public Partners: n/a Private Partners: n/a
Arctic Portals	Public Partners: University of Virginia, Arctic Design Group Private Partners: n/a
Repair Fair	Public Partners: n/a Private Partners: Bike Anchorage, ReStore
Glacial Projections (with Kerry Tasker)	Public Partners: n/a Private Partners: n/a
Annie Mitchell Light Installation	Public Partners: n/a Private Partners: n/a
John Grade: Spark (Forest Fire)	Public Partners: USFWS Private Partners: n/a
Elin Rui Blix (algae)	Public Partners: n/a Private Partners: n/a
Climate Walks (Simonetta)	Public Partners: n/a Private Partners: n/a
Indigenous Healing (Sonya Kelliher-Combs and Maureen Gruben)	Public Partners: n/a Private Partners: n/a
Dena'ina Phone Booths	Public Partners: ADP, Parks, MOA, AEDC Private Partners: n/a
Climate Scent (Sissel Tolass)	Public Partners: n/a Private Partners: n/a
Landscape Camera Obscura	Public Partners: n/a Private Partners: n/a

City Eco Zones	<p>Public Partners: Municipality of Anchorage, Parks</p> <p>Private Partners: n/a</p>
Stitching the Landscape	<p>Public Partners: n/a</p> <p>Private Partners: n/a</p>
Earth, Air, Water, Fire, Wind	<p>Public Partners: n/a</p> <p>Private Partners: n/a</p>
Female Futures	<p>Public Partners: n/a</p> <p>Private Partners: Arctic Institute, The Nature Conservancy</p>