

Here's what we heard from you.

The artist team will share a concept design to include dimensions and mural designs for the artwork. This information will be based on what we learned from your feedback on the survey and during the artist's engagement activities.

Provide feedback to the artist team on the Concept Designs Below!



Artist Description:

I wanted to tie the design together by using crosswalks as links. Also, by using designs in the street as a vehicle approaches the crosswalk, it is intended to remind drivers/cyclists to slow. Although these links may quickly disappear with traffic, they will make an initial impression and, hopefully, a longer-term reminder for drivers to slow.

There is an intentional use of wrought iron patterns, especially because there are so many historic/ornate patterns on sidewalk fences, porch railings, and basement grates, which fascinates me.

I referred to some classic quilt block patterns on W. Vine St. approaching the intersection with W. Mulberry St. In the middle of the quilt patterns is a splash of blue and suggested

cloud shapes with lines crossing through it. The lines depict the many utility lines that cross any view of the sky in the neighborhood.

I deliberately chose colors associated with Southwestern (US) designs, because they are colorful and blend well together. I used the natural elements of vines, strawberries, and mulberries either in the crosswalks or in the mural sections.

During one of the participatory sessions, one of the residents (Matt Stewart) had illustrated a star next to the WWII memorial. I felt strongly that I should honor that idea and draw attention to the memorial in the pocket park.

Coming southeast on W. Strawberry Street, I put a rainbow ahead of the crosswalk in reference to the fact that, after a storm, there is frequently a rainbow over Water Street Mission (at the bottom of the hill/Water Street).

The roses and strawberry elements are geometric with lines also running through them. This is to represent stained glass which is so evident in all of the historic churches in the neighborhood, regardless of denomination.

Artist Team, Fern Dannis & Peter Barber

July 2021

Please note this timeline and the dates for each phase are subject to change.

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Yarlyn Rosario • 1 year ago Tell the Artist team, Fern Dannis and Peter Barber, what you think of Section A of the Designed Site Plan. Feel free to share comments in the section below and/or use the 'Like' or...



Designed Site Plan | Plan de sitio diseñado

Yarlyn Rosario • 1 year ago Tell Artist Fern Dannis and Peter Barber what you think of the designed site plan! Feel free to share general comments on the overall design of the site plan in the comments sectio...

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Section B of the Designed Site Plan | Sección B del Plan del Sitio Diseñado

Yarlyn Rosario • 1 year ago Tell the Artist team, Fern Dannis and Peter Barber, what you think of Section B of the Designed Site Plan. Feel free to share comments in the section below and/or use the 'Like' or...

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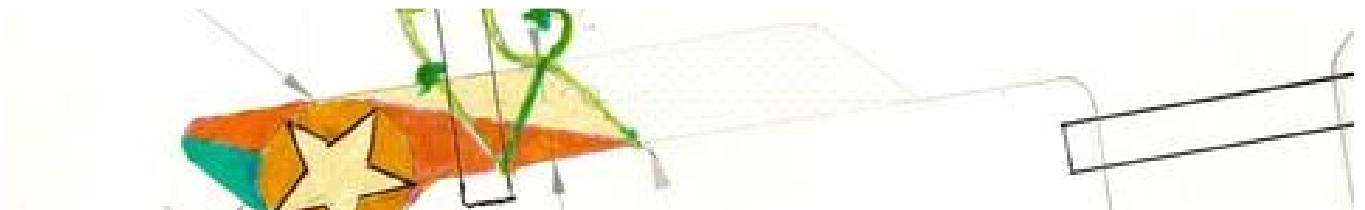


Section D of the Designed Site Plan | Sección D del Plan del Sitio Diseñado

Yarlyn Rosario • 1 year ago Tell the Artist team, Fern Dannis and Peter Barber, what you think of Section D of the Designed Site Plan. Feel free to share comments in the section below and/or use the 'Like' or...

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